Anthony Chudeau

Kultrun

for

Guitar - Viola - Marimba - Double Bass

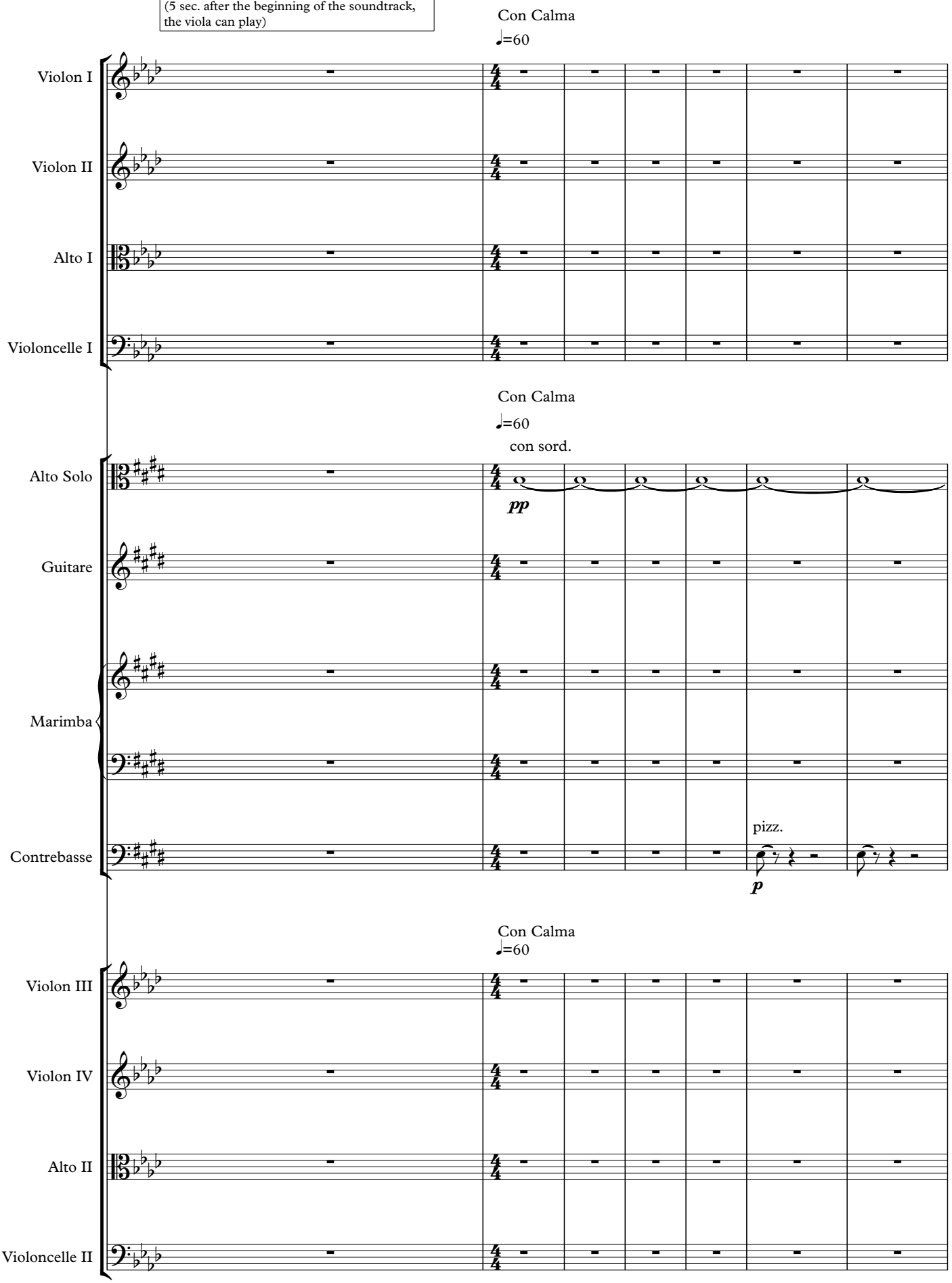
and

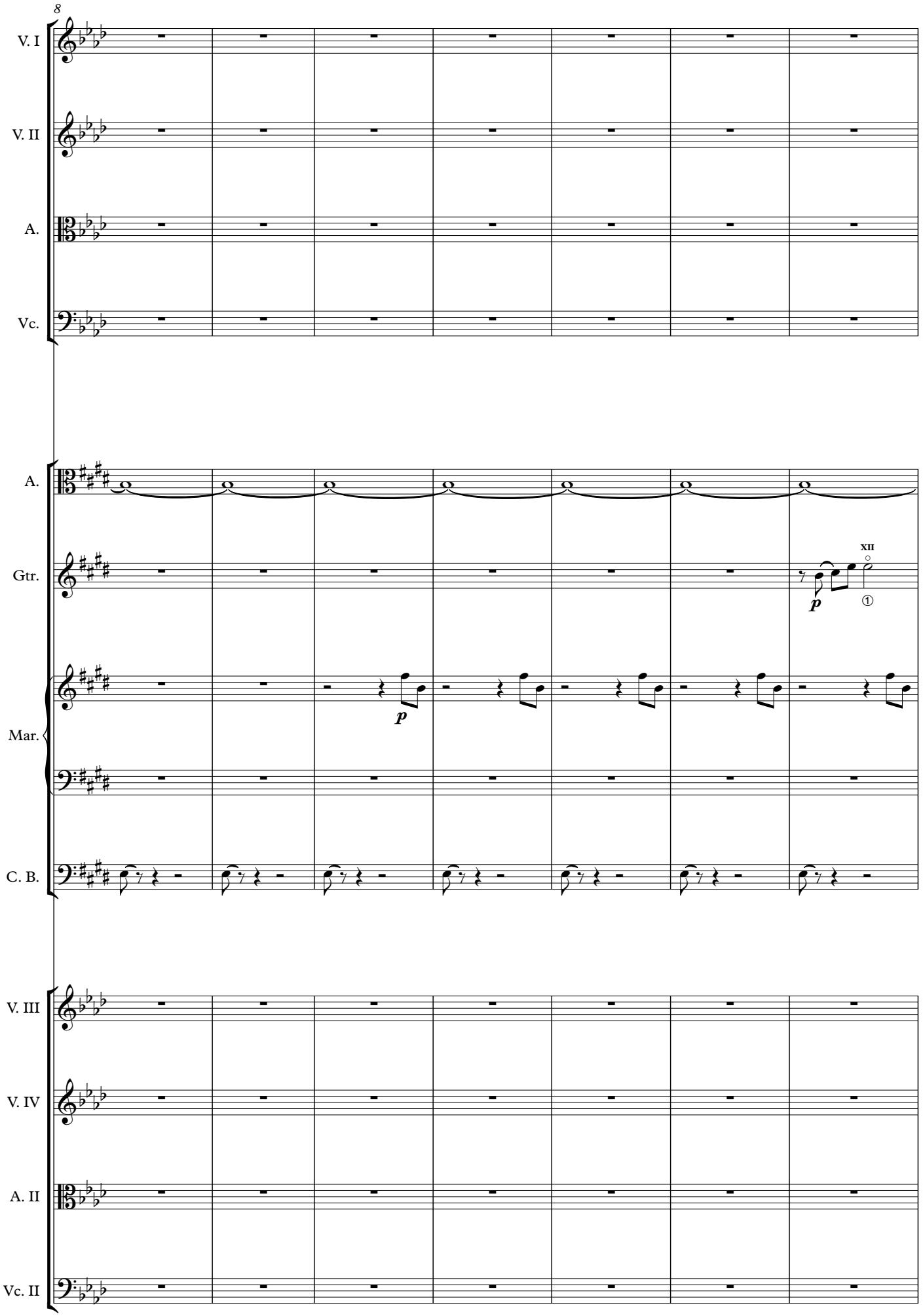
Two String Quartets

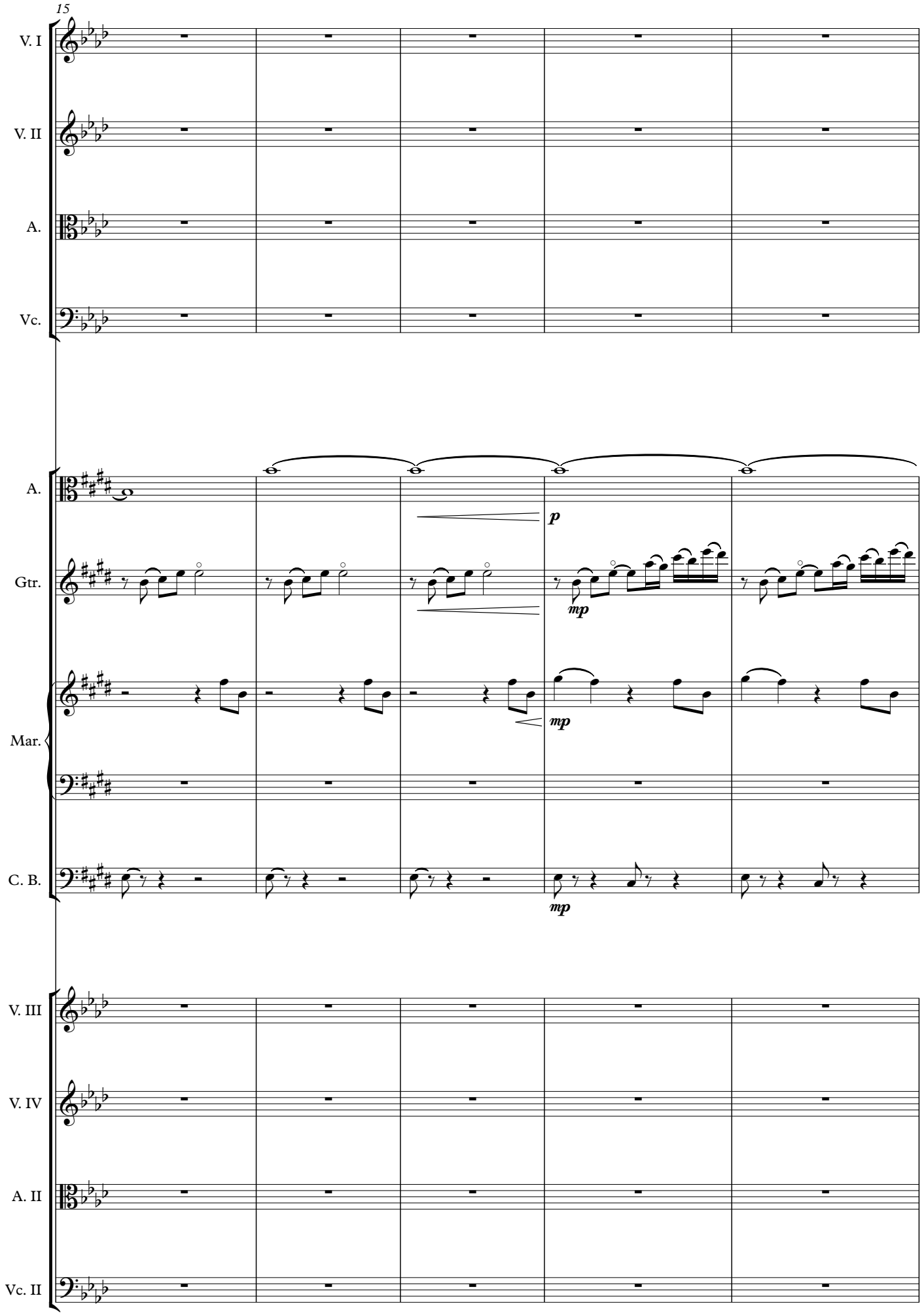
Kultrun

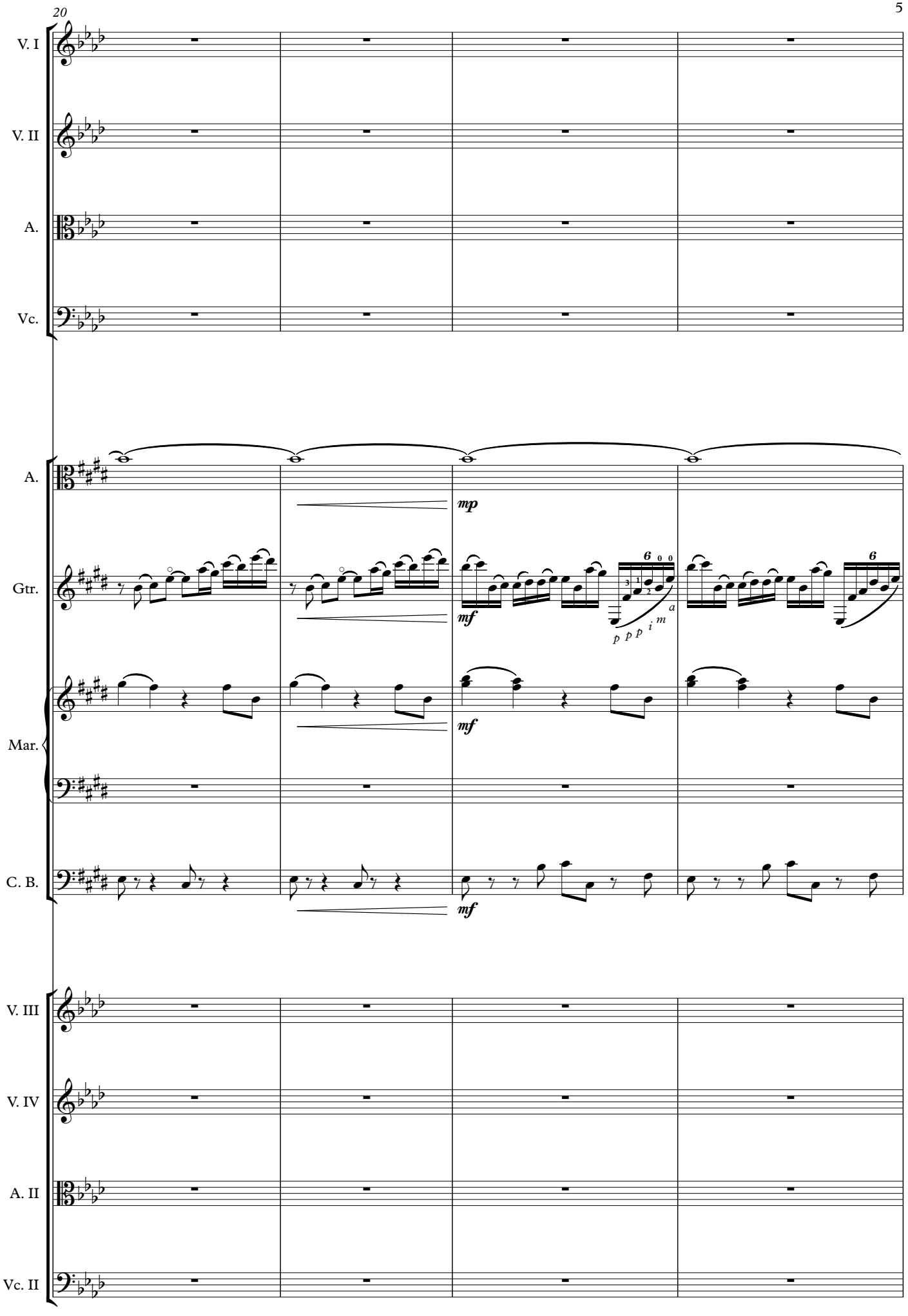
Anthony Chudeau
Budapest, mai 2015

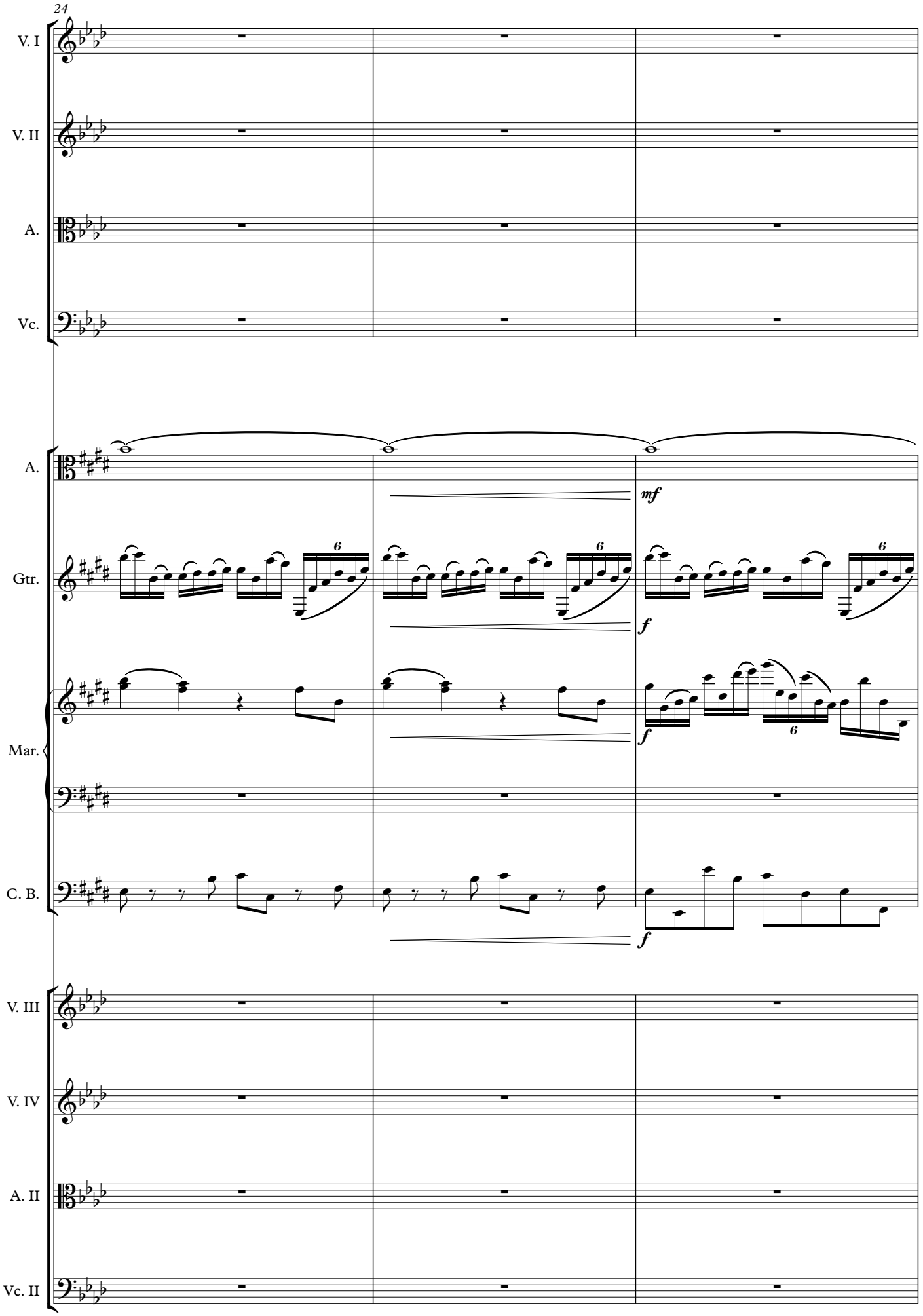
Let hear the sounds of the forest .....
(5 sec. after the beginning of the soundtrack, the viola can play)

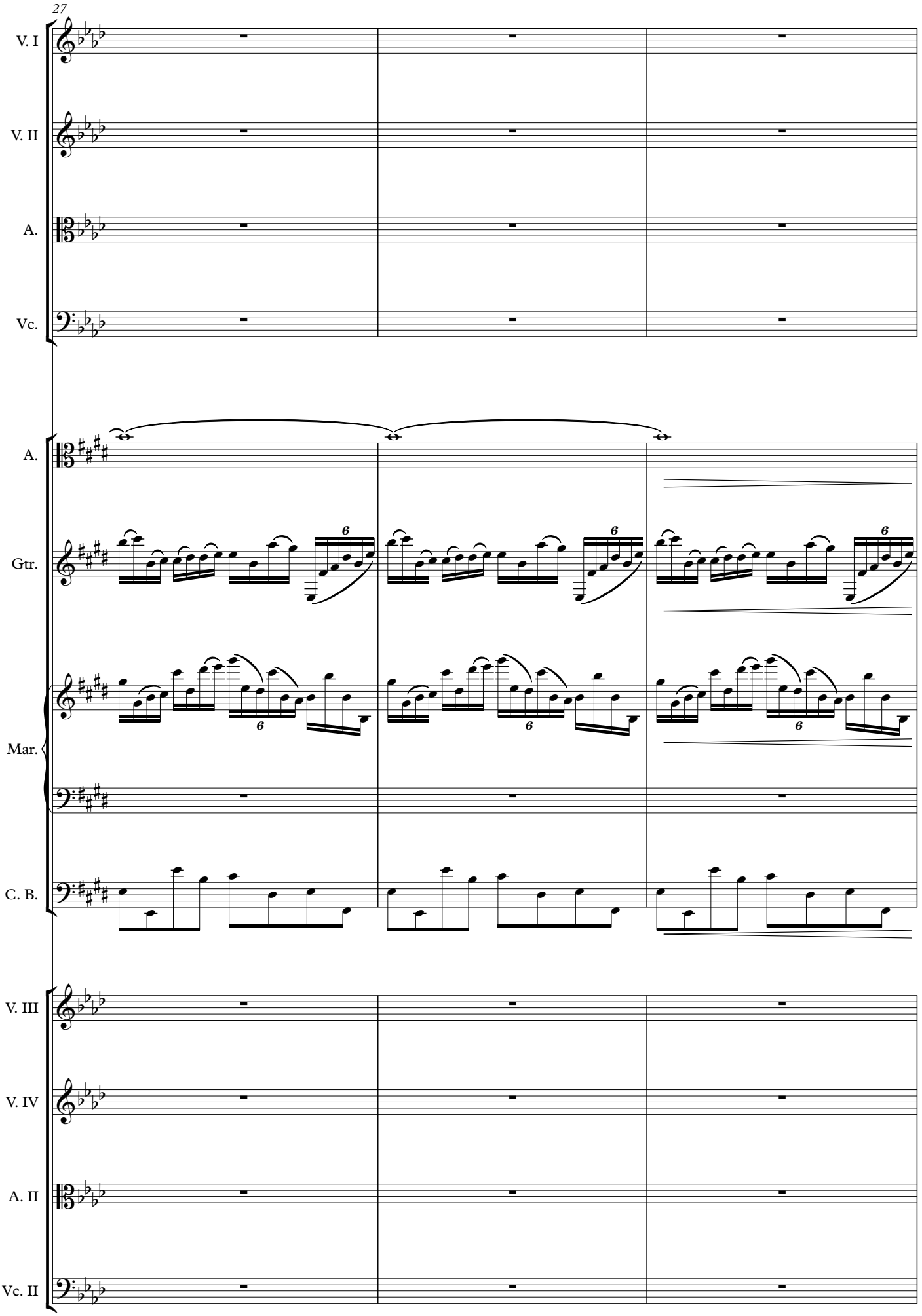


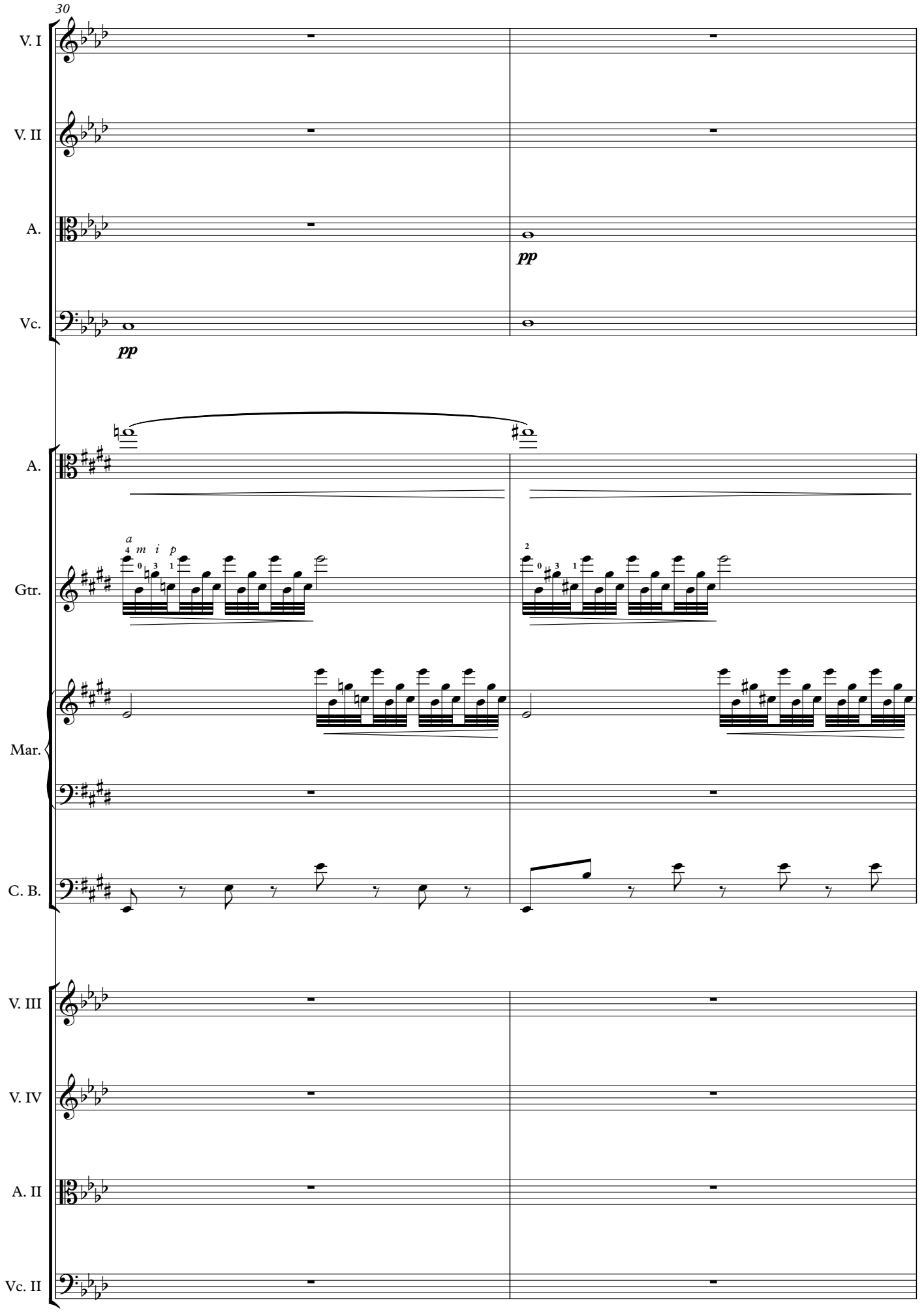

8
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II
p
p
XII
①

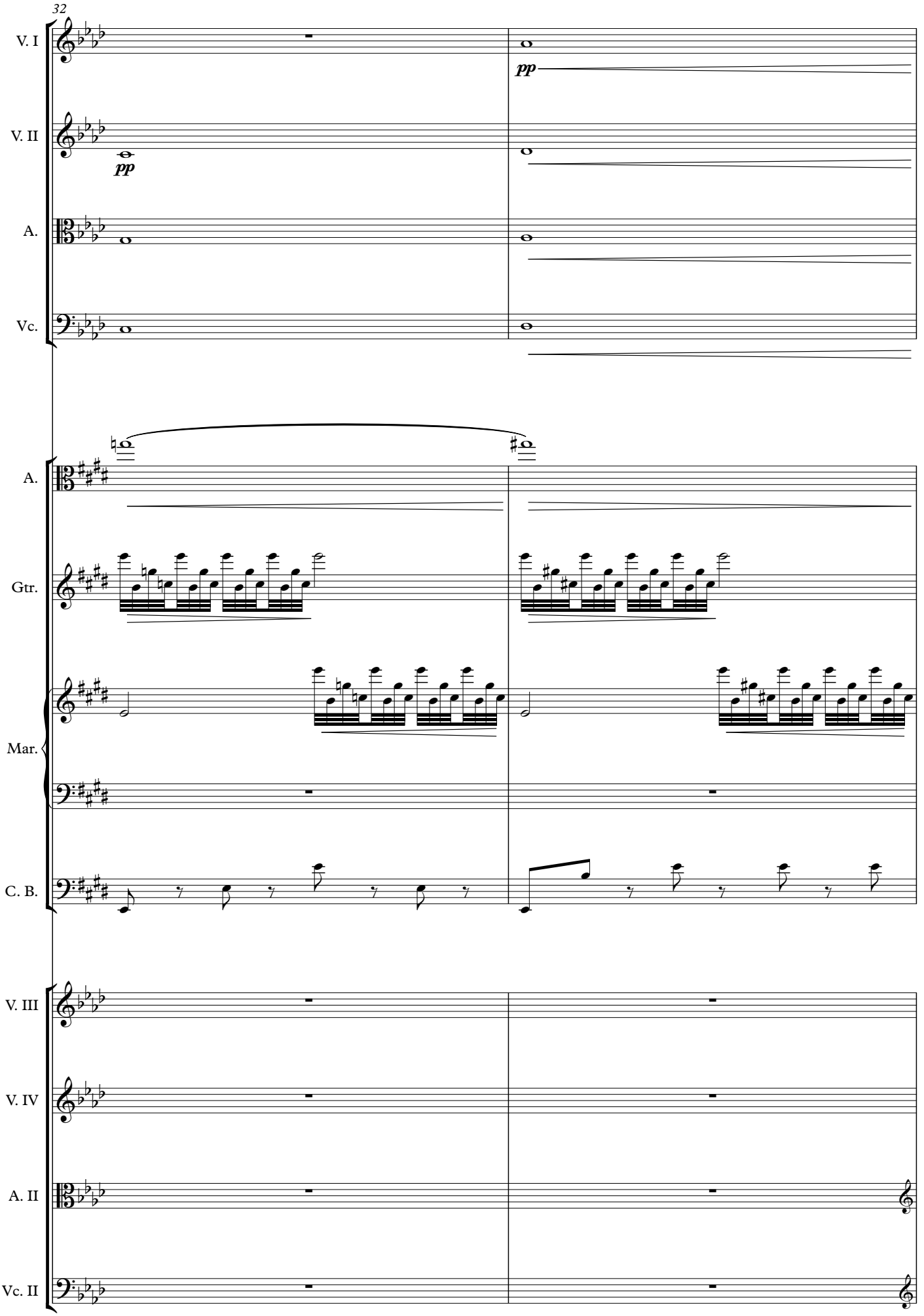

15
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
p
mp
mp
mp
V. III
V. IV
A. II
Vc. II


20
V. I
V. II
A.
Vc.
A.
mp
Gtr.
mf
p p p i m a
Mar.
mf
C. B.
mf
V. III
V. IV
A. II
Vc. II


24
V. I
V. II
A.
Vc.
A.
mf
Gtr.
f
Mar.
f
C. B.
f
V. III
V. IV
A. II
Vc. II


27
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


30
V. I
V. II
A.
Vc.
pp
pp
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


32
V. I
pp
V. II
pp
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II

The forest suddenly falls silent
when the chord is played

34

Agitato

V. I
V. II
A.
Vc.

fff f p mf

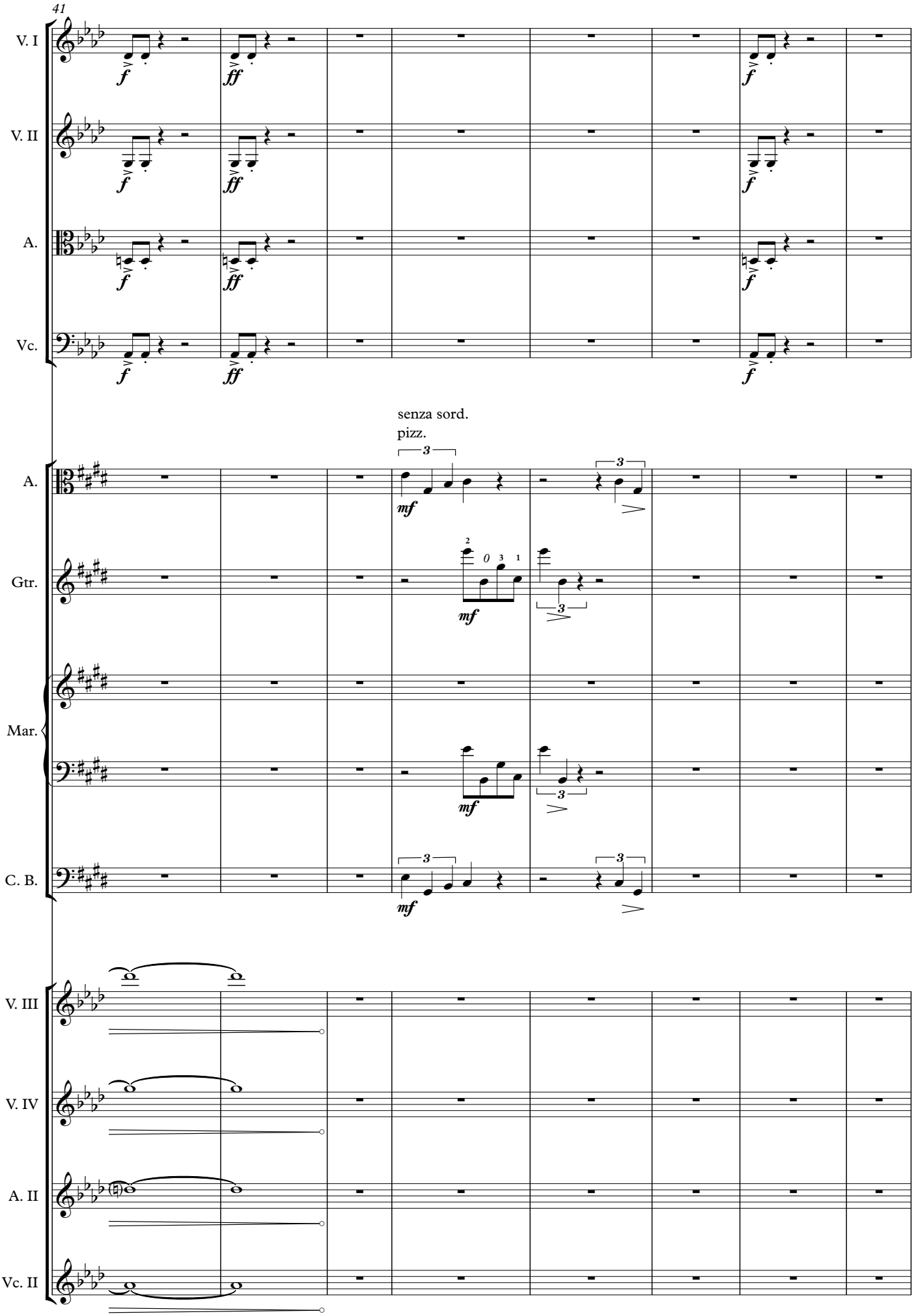
Agitato

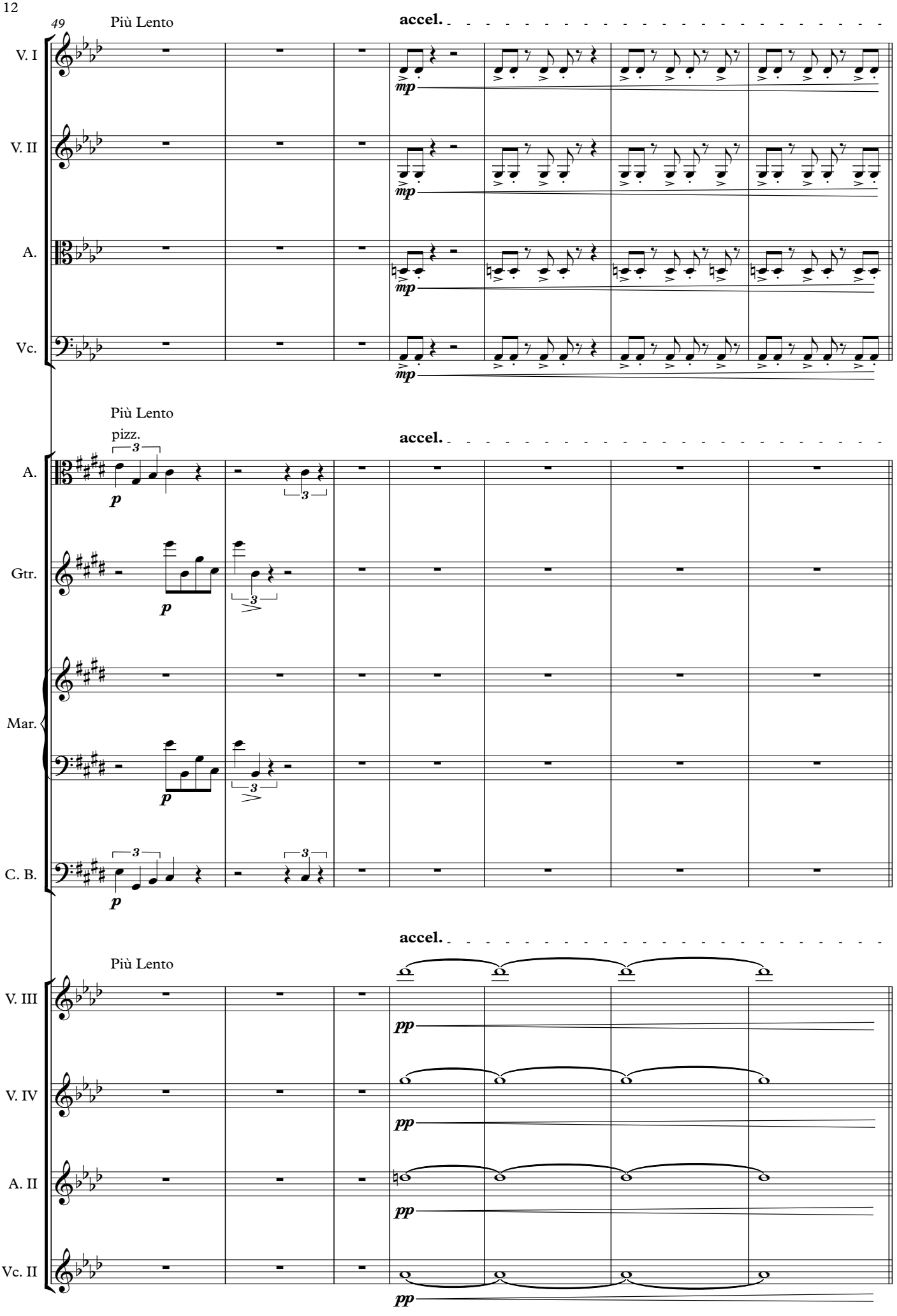
A.
Gtr.
Mar.
C. B.

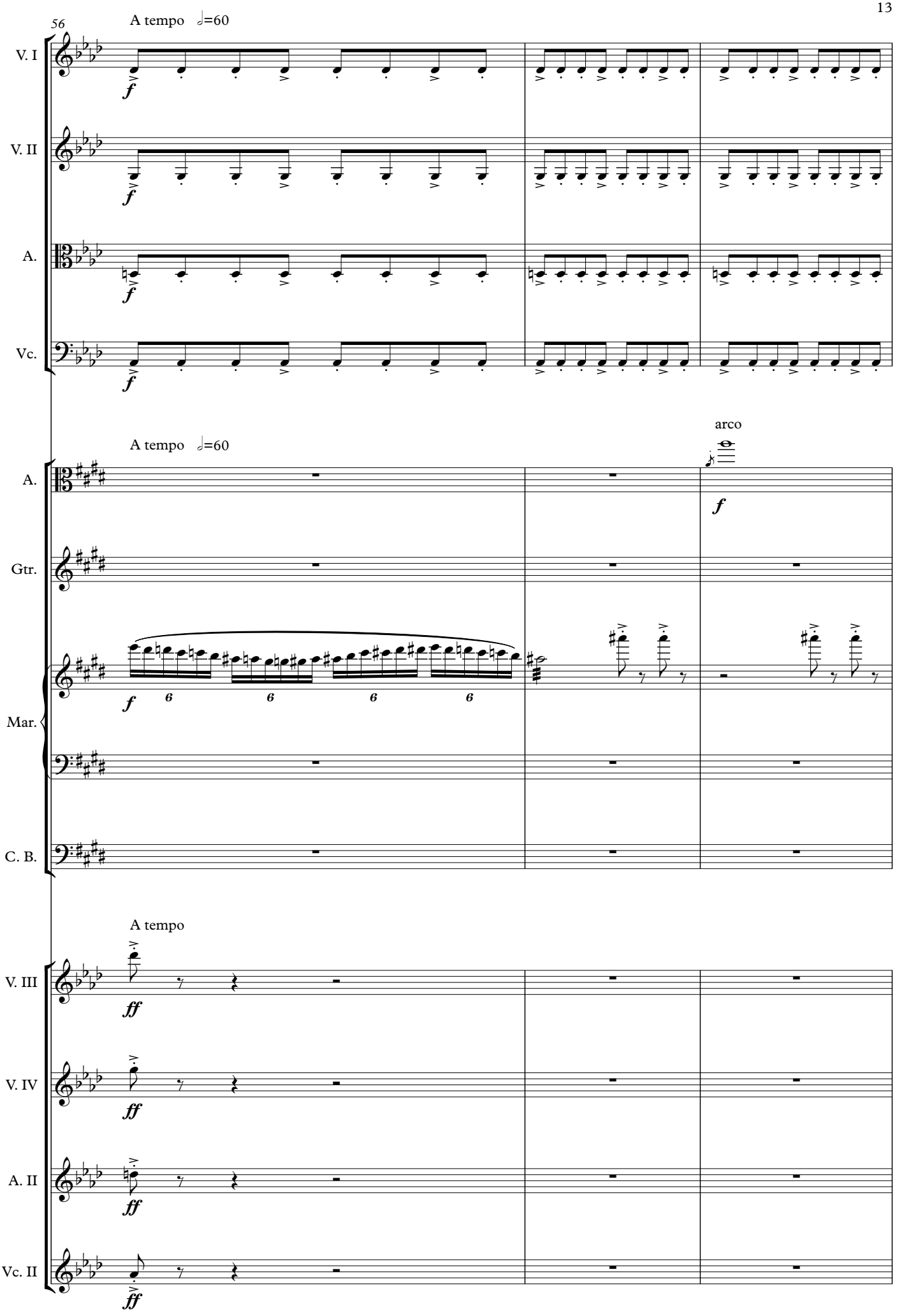
Agitato

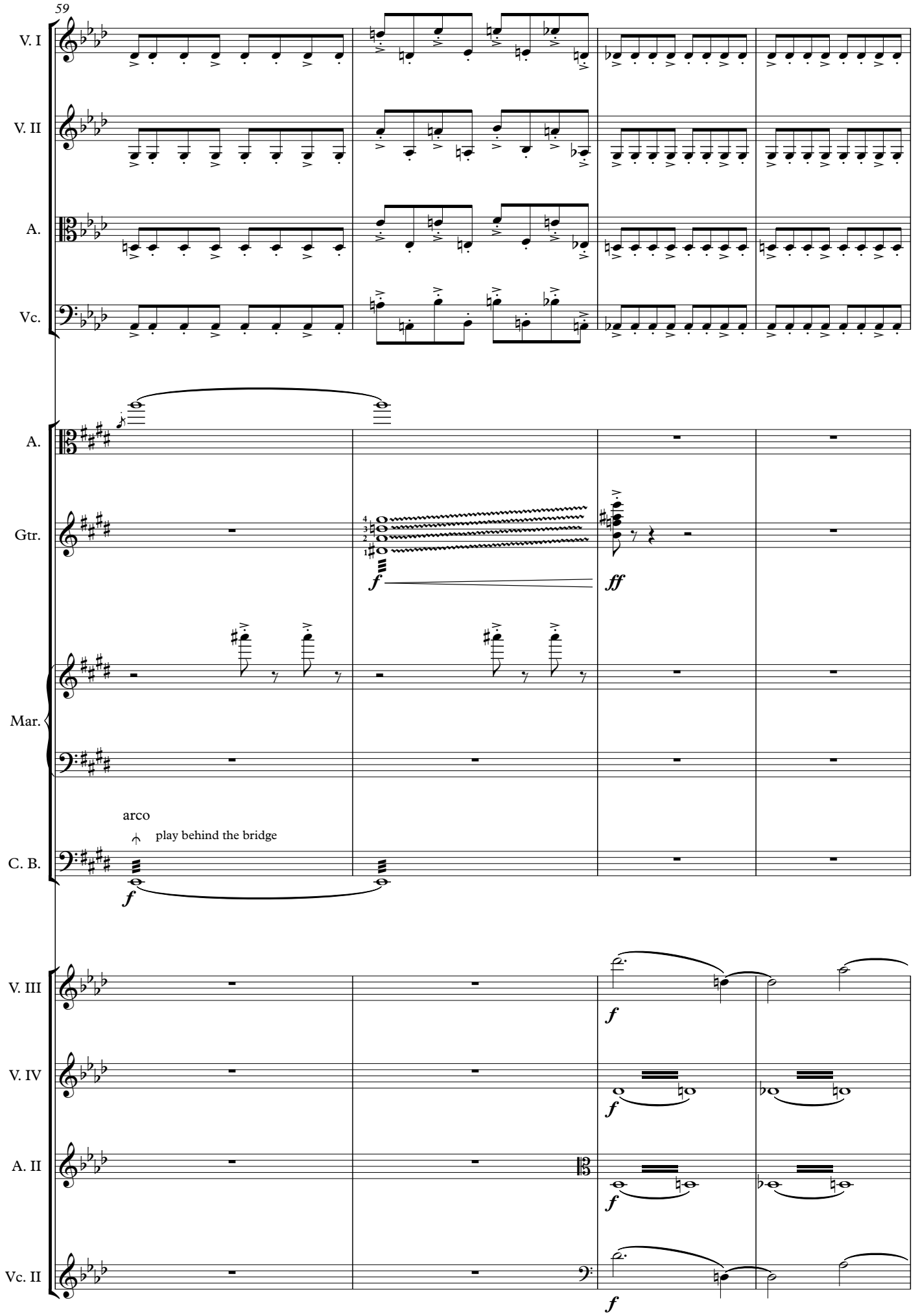
V. III
V. IV
A. II
Vc. II

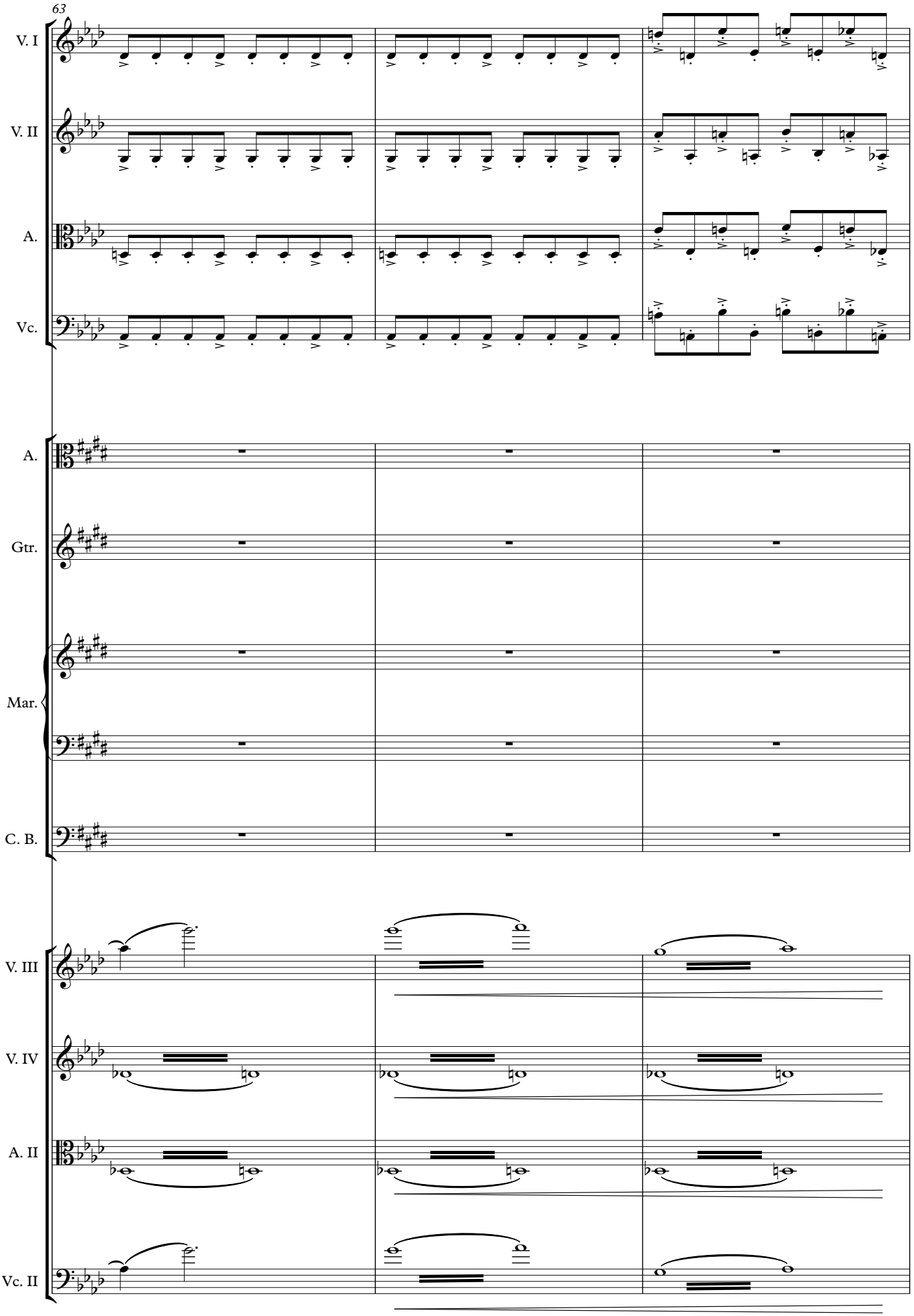
pp

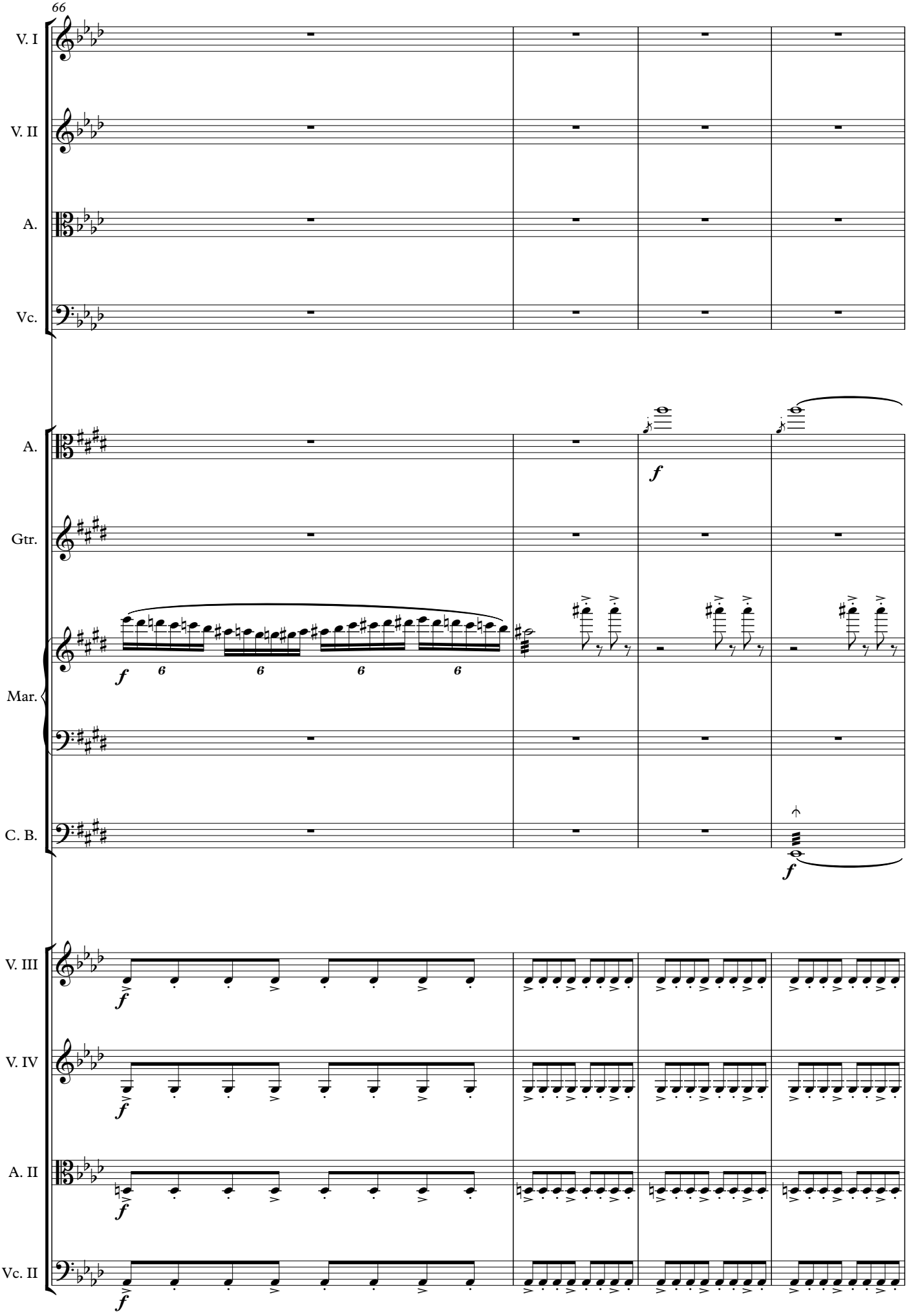

41
V. I
V. II
A.
Vc.
f
ff
senza sord.
pizz.
mf
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II

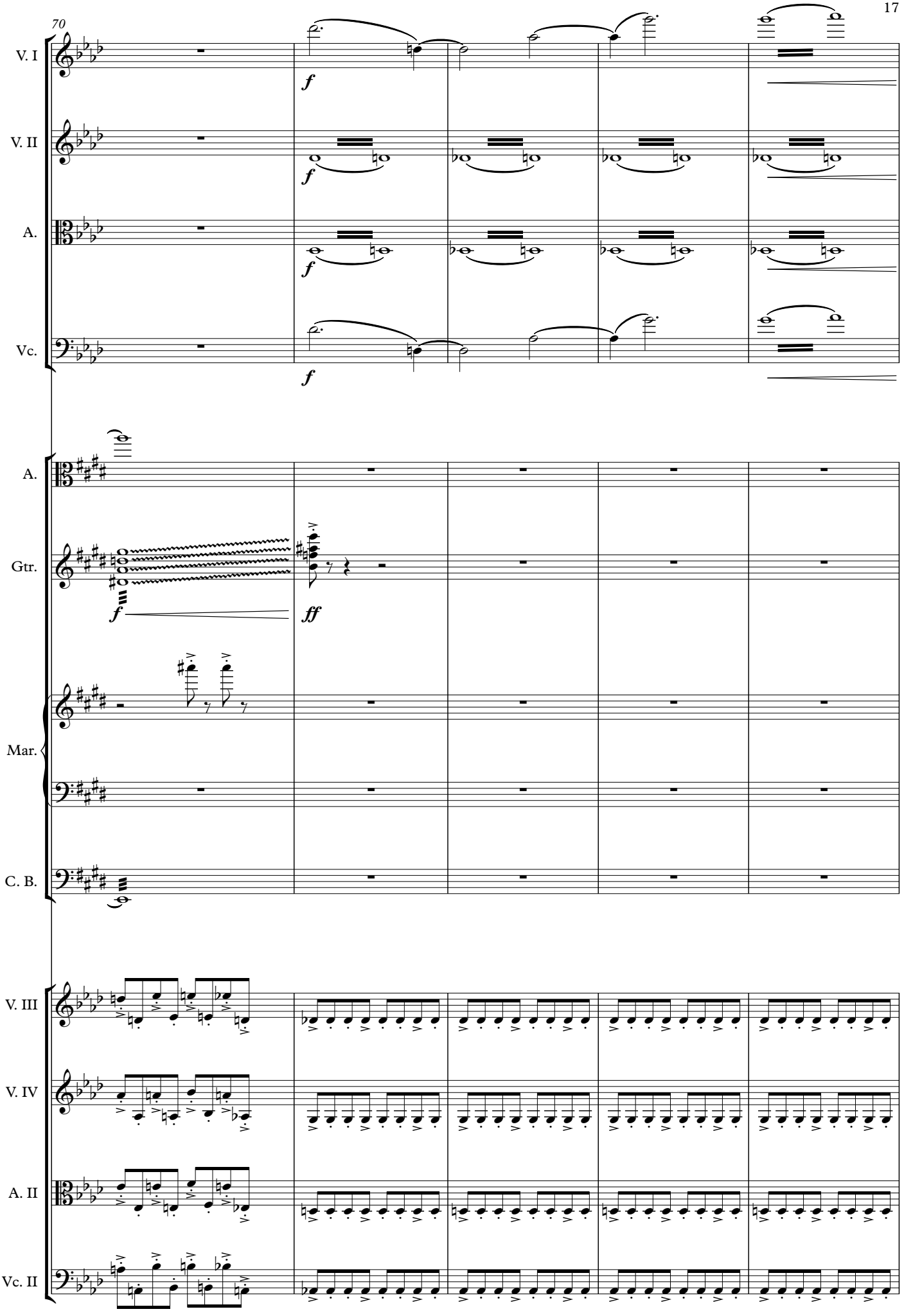

49
Più Lento
accel.
V. I
V. II
A.
Vc.
mp
Più Lento
pizz.
accel.
A.
Gtr.
Mar.
C. B.
p
3
accel.
Più Lento
V. III
V. IV
A. II
Vc. II
pp

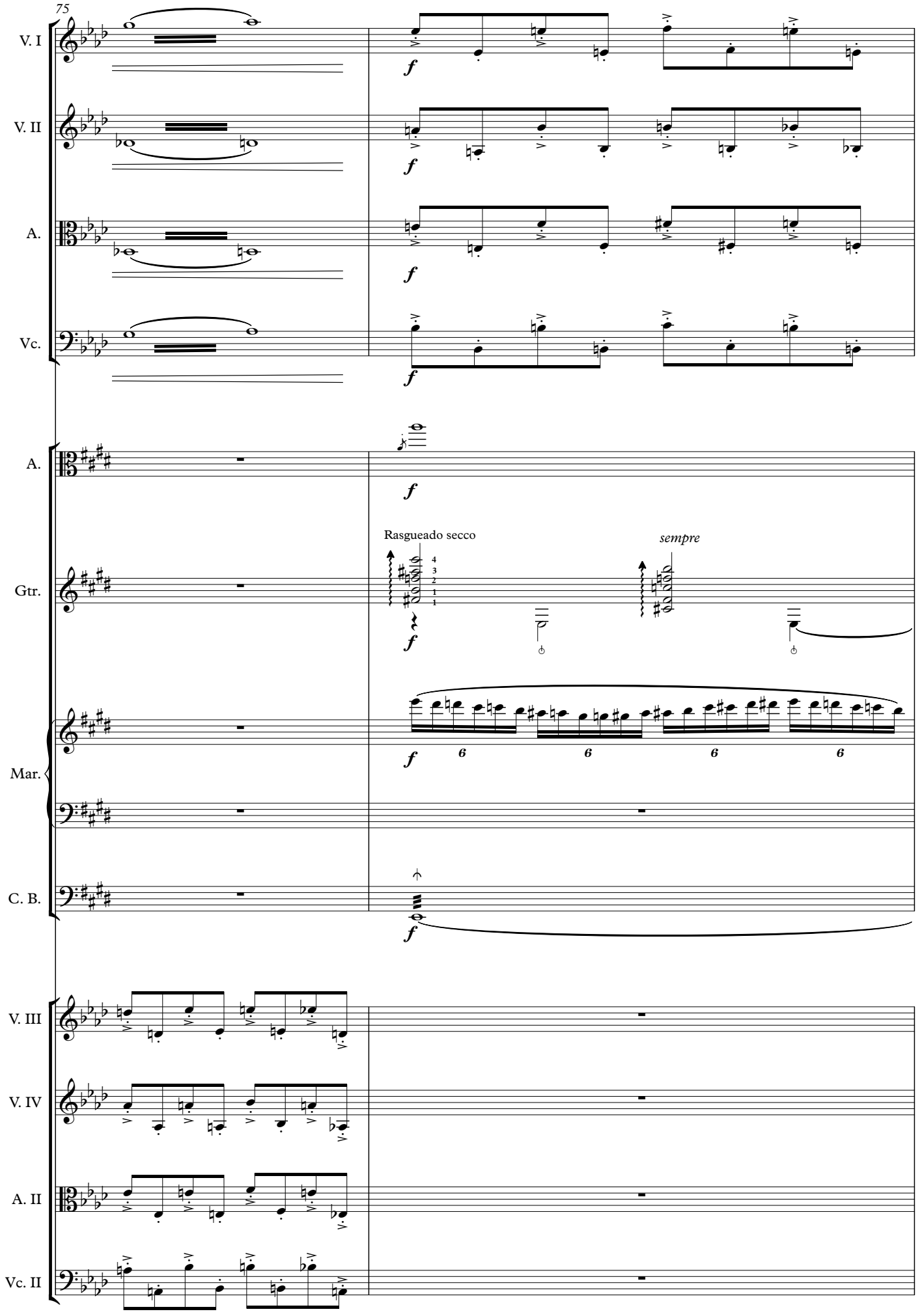

56
A tempo ♩=60
V. I
V. II
A.
Vc.
f
A tempo ♩=60
arco
A.
Gtr.
Mar.
C. B.
f
6
A tempo
V. III
V. IV
A. II
Vc. II
ff

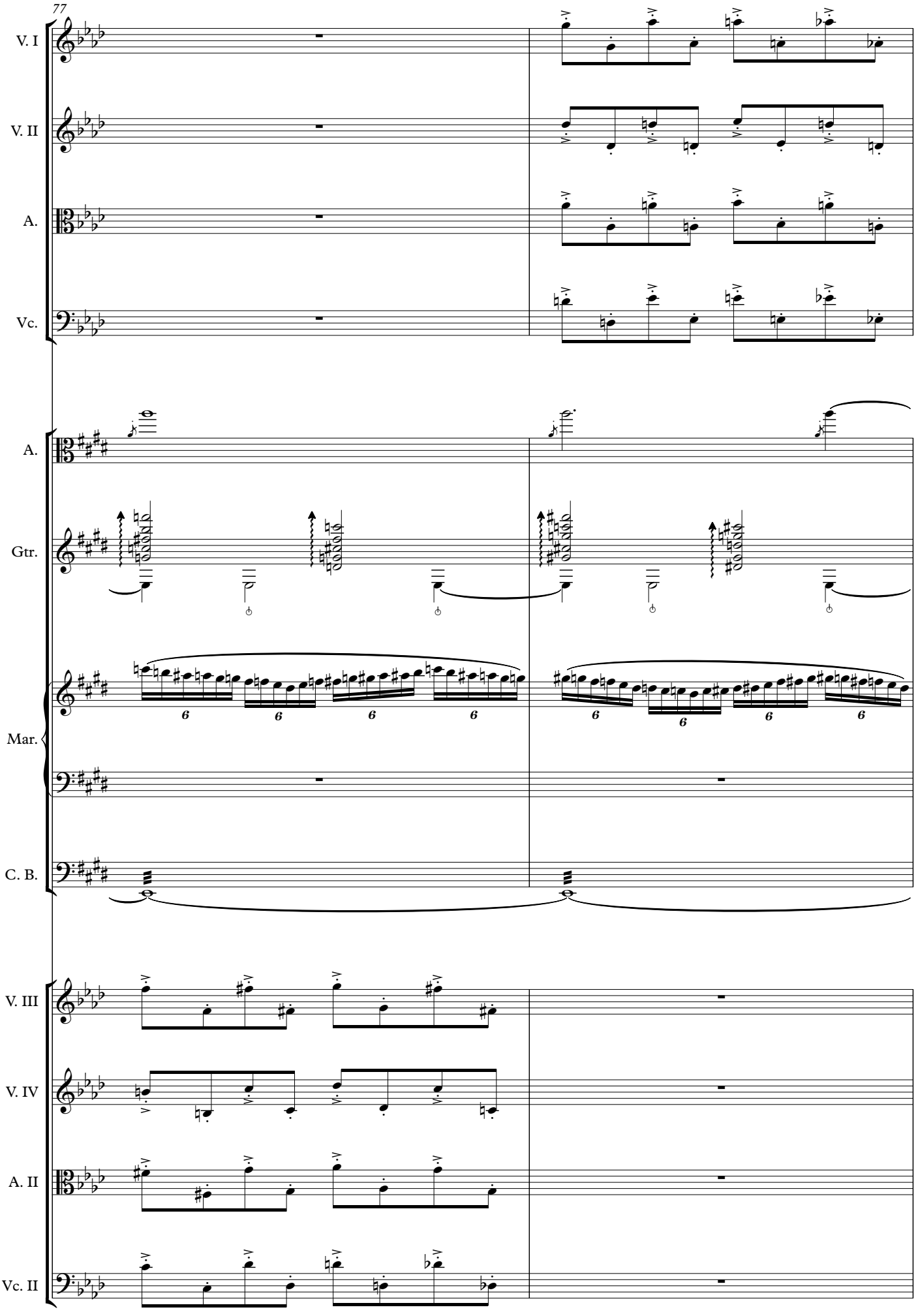

59
V. I
V. II
A.
Vc.
A.
Gtr.
f
ff
Mar.
arco
play behind the bridge
C. B.
f
V. III
f
V. IV
f
A. II
f
Vc. II
f

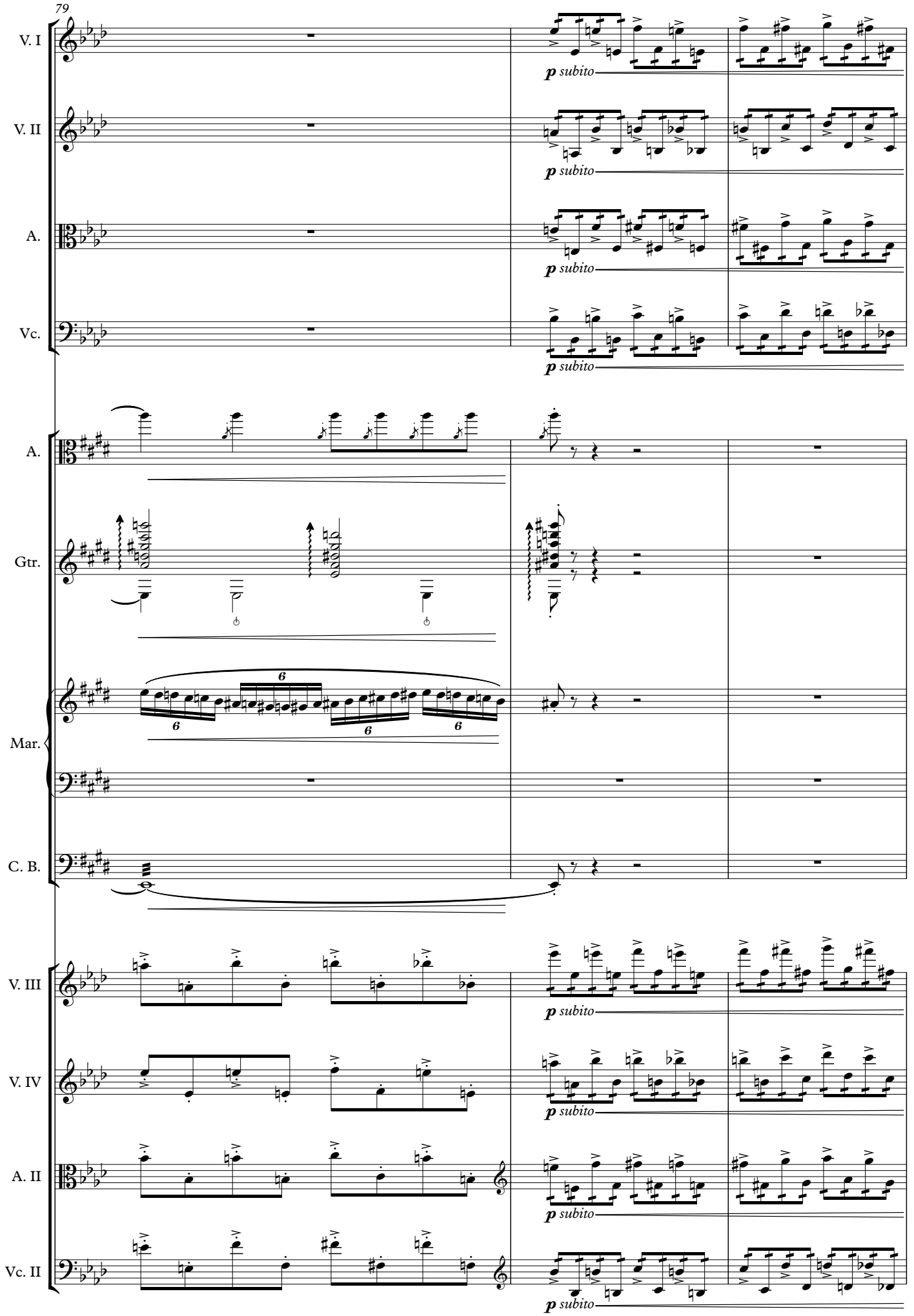

63
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II

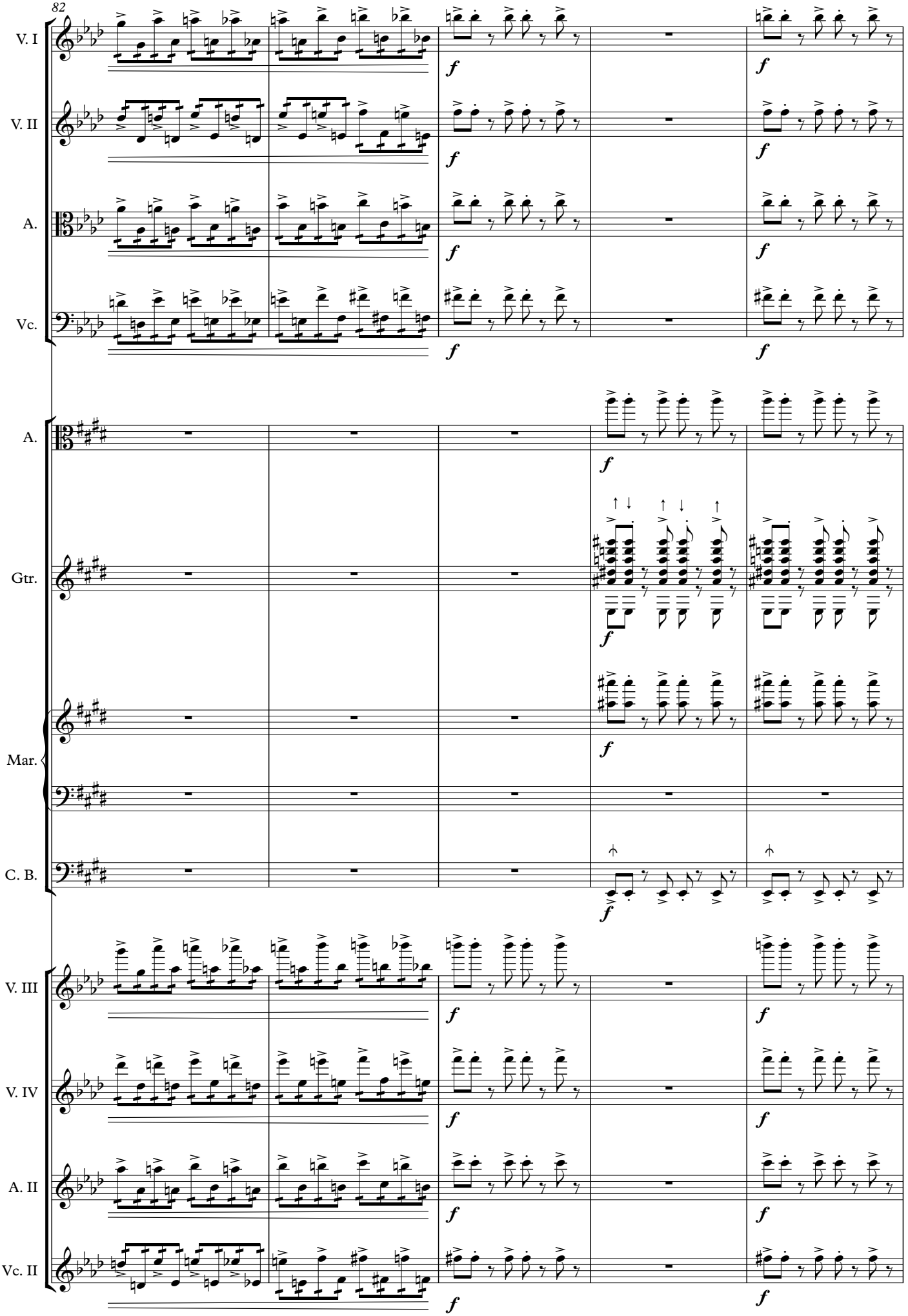

66
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II
f

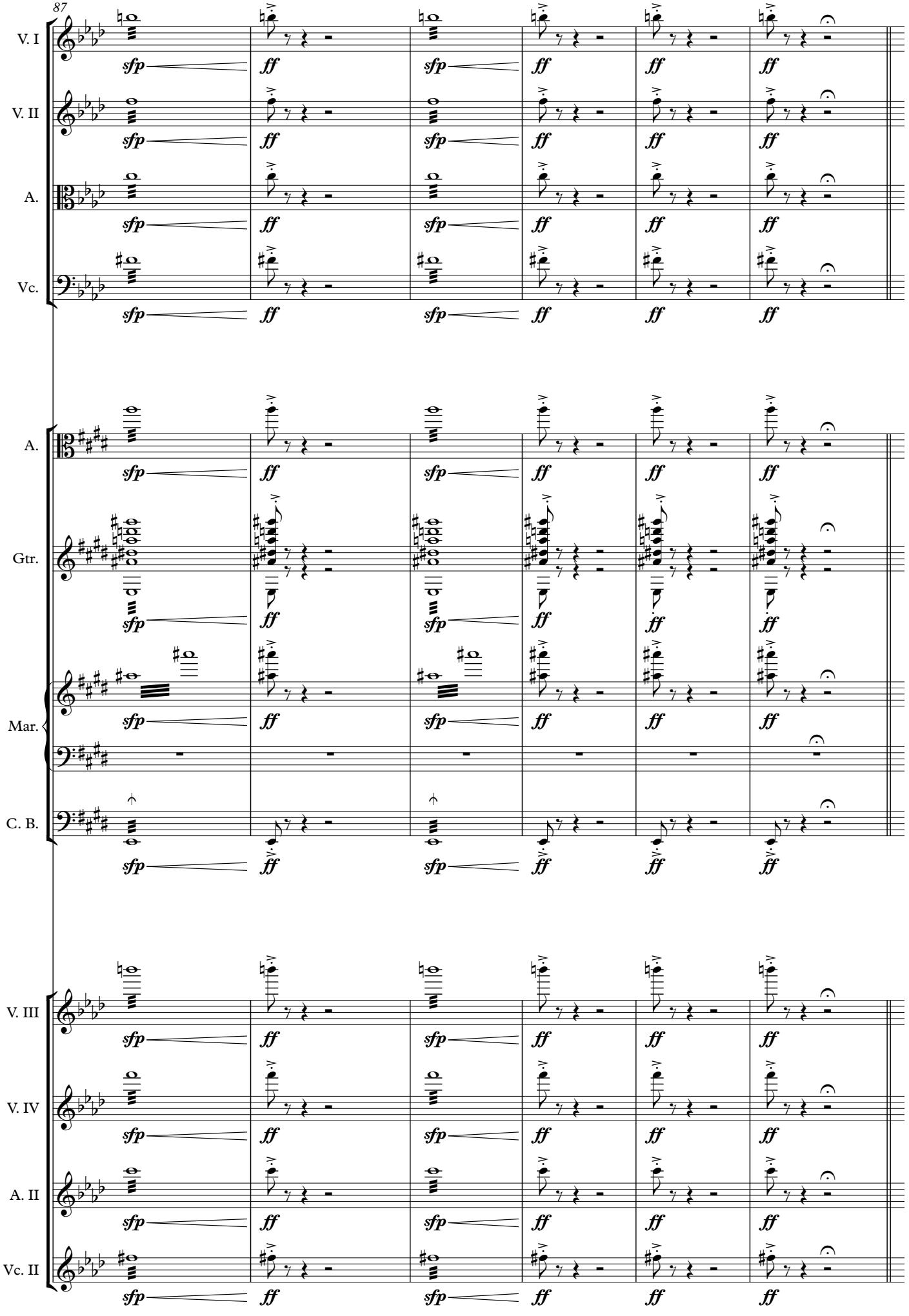

70
V. I
V. II
A.
Vc.
f
A.
Gtr.
f
ff
Mar.
C. B.
V. III
V. IV
A. II
Vc. II

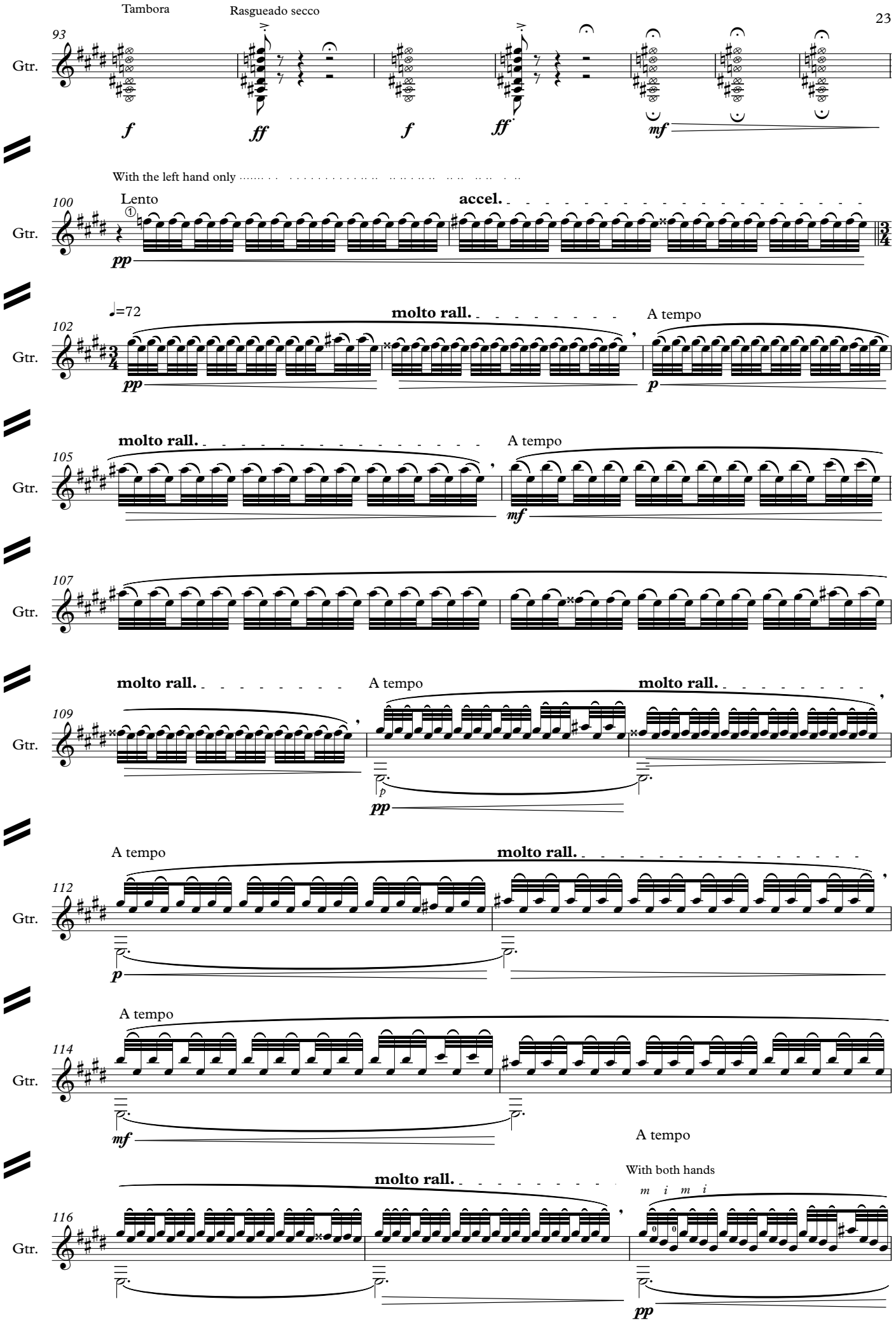

75
V. I
V. II
A.
Vc.
f
A.
Rasgueado secco
sempre
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II

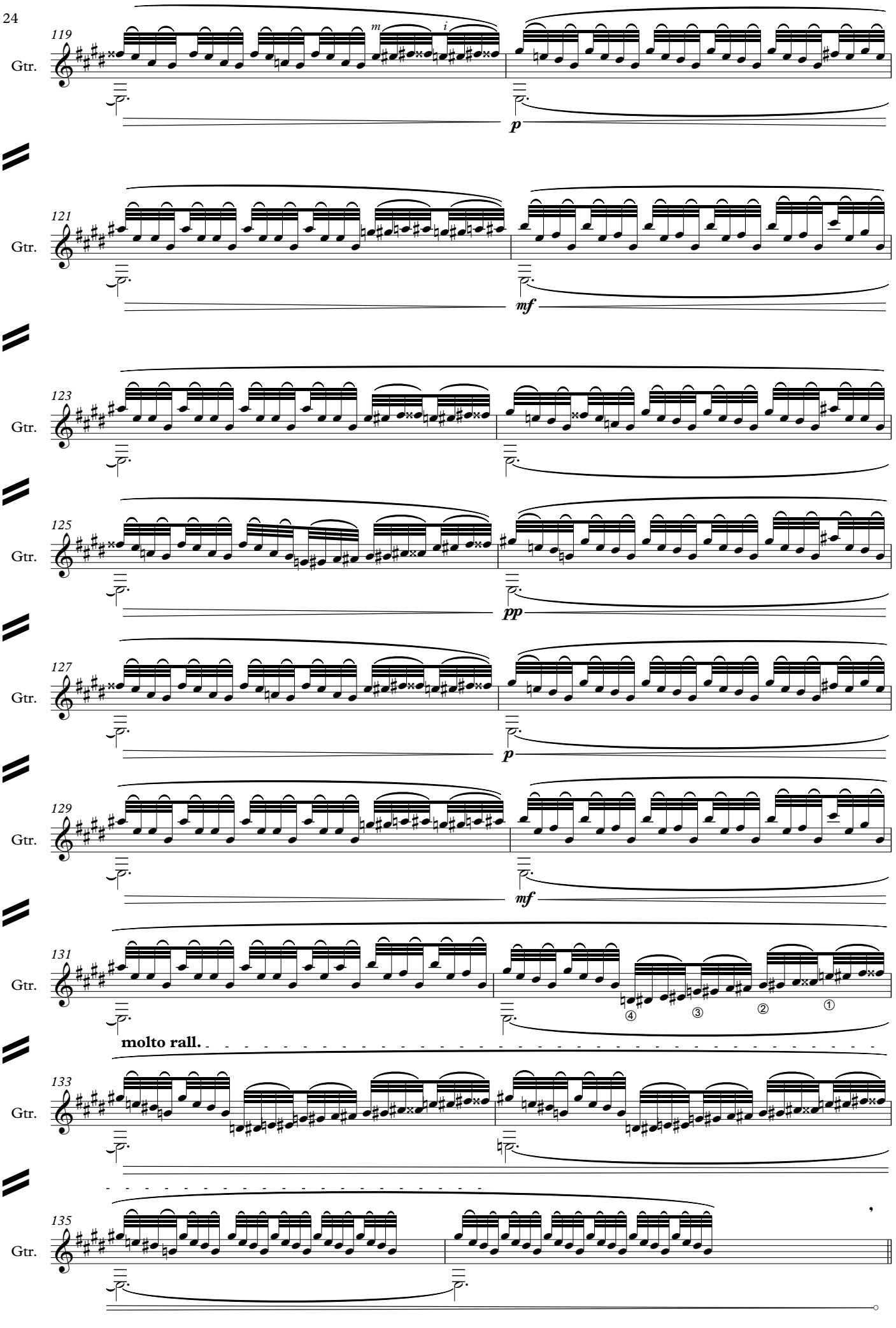

77
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


79
V. I
V. II
A.
Vc.
p subito
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


82
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II
f


87
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II
sfp
ff


Tambora
Rasgueado secco
93
Gtr.
f
ff
f
ff
mf
With the left hand only
100
Lento
accel.
pp
102
♩=72
molto rall.
A tempo
pp
p
105
molto rall.
A tempo
mf
107
109
molto rall.
A tempo
molto rall.
p
pp
112
A tempo
molto rall.
p
114
A tempo
mf
116
A tempo
With both hands
molto rall.
m i m i
pp


119
Gtr.
m
i
p
121
Gtr.
mf
123
Gtr.
125
Gtr.
pp
127
Gtr.
p
129
Gtr.
mf
131
Gtr.
④
③
②
①
molto rall.
133
Gtr.
135
Gtr.

137

Senza Tempo - Freely

V. I

V. II

A.

Vc.

Senza Tempo - Freely

A.

Repeat ad lib.

Gtr.

p dolce

Mar.

C. B.

Senza Tempo - Freely

free improvisation on this scale

pizz.

V. III

free improvisation on this scale

pizz.

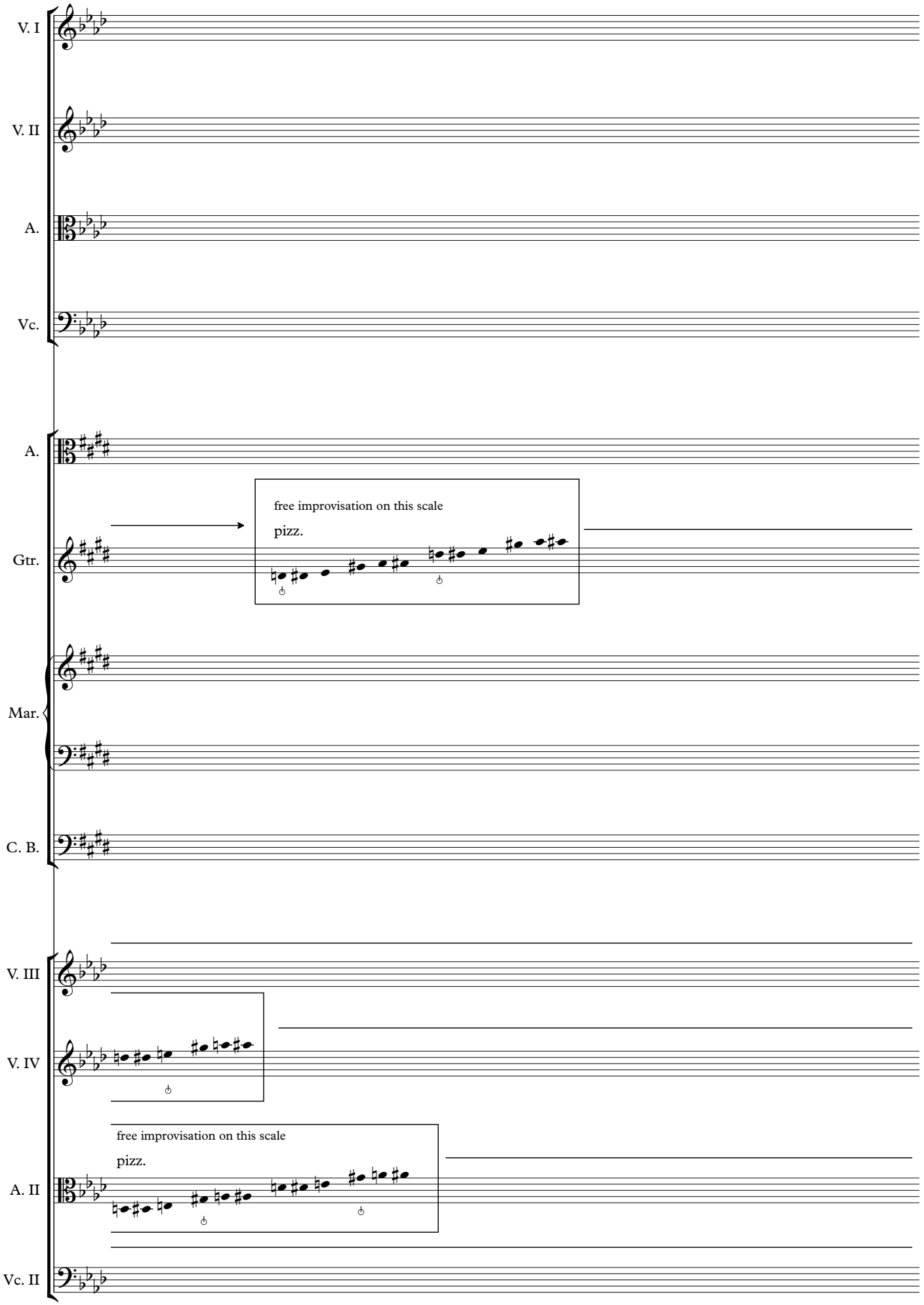
V. IV

A. II

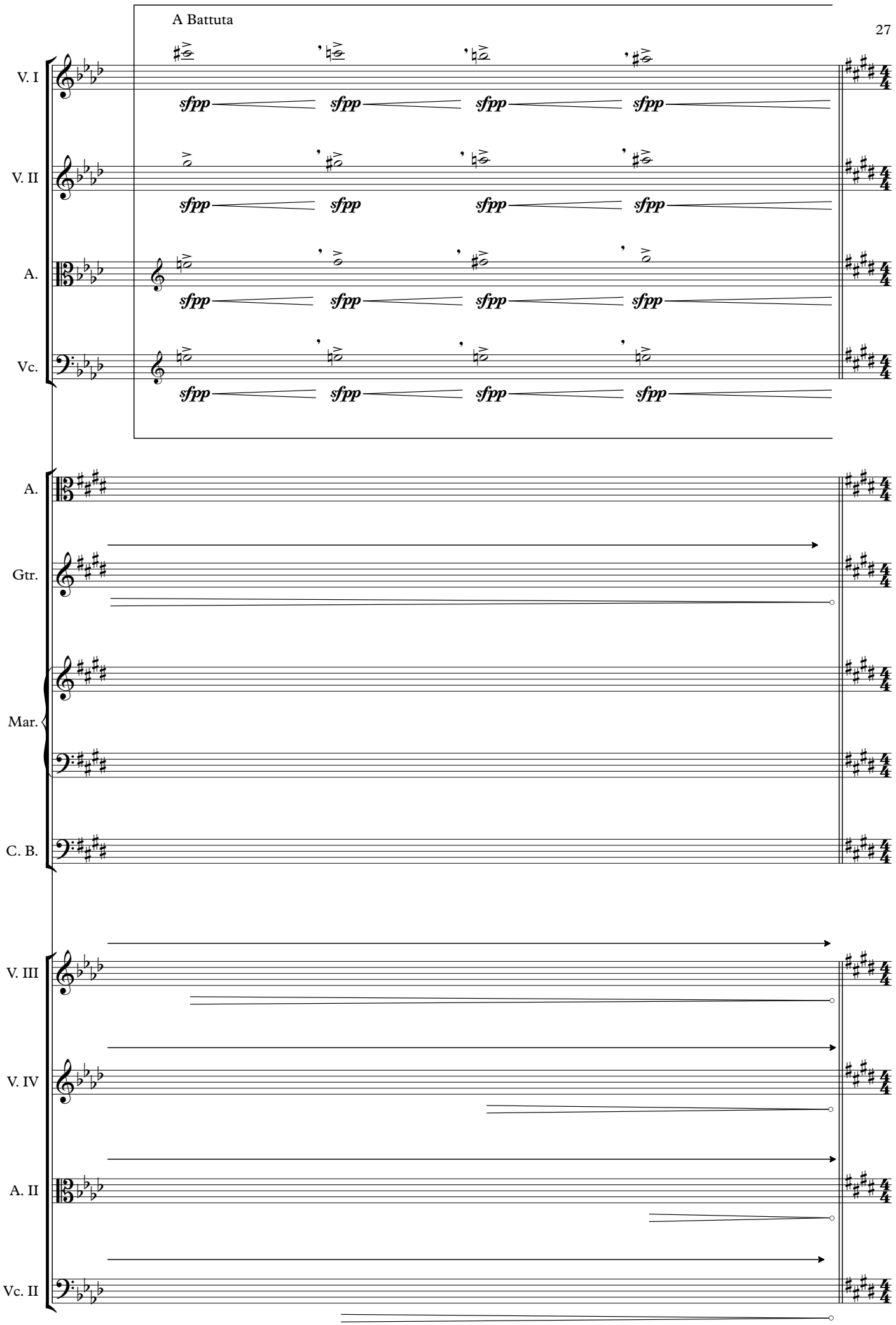
free improvisation on this scale

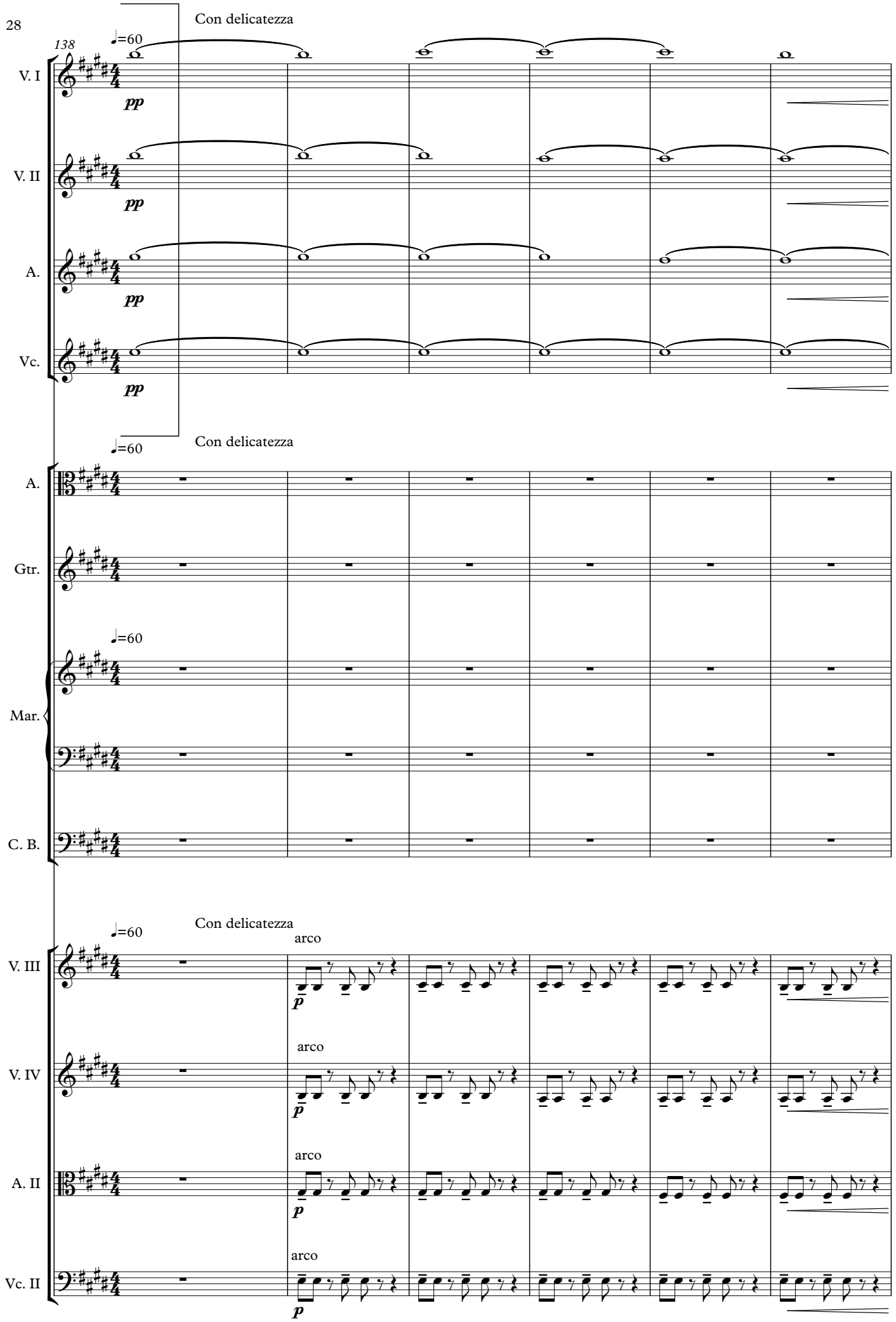
pizz.

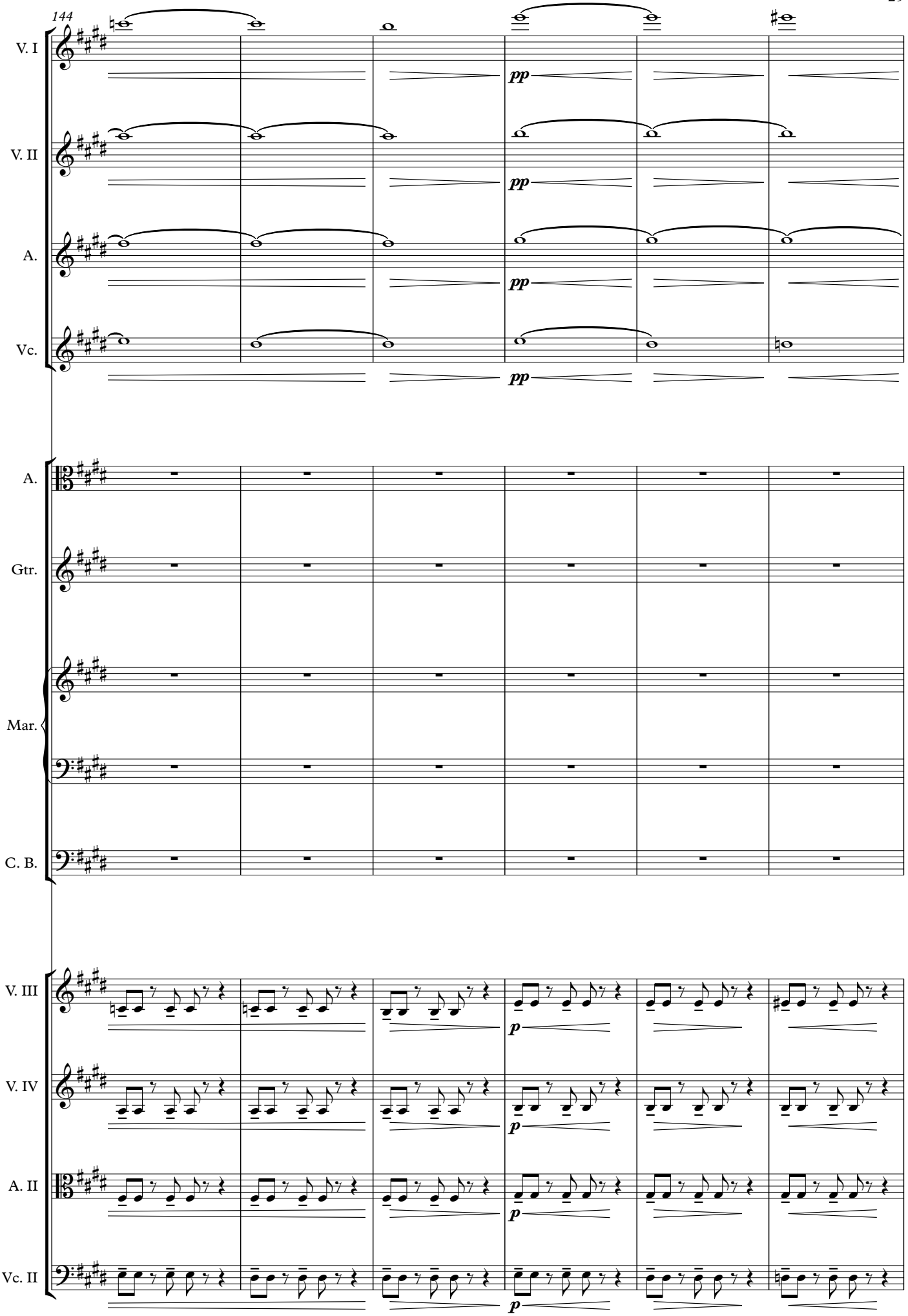
Vc. II

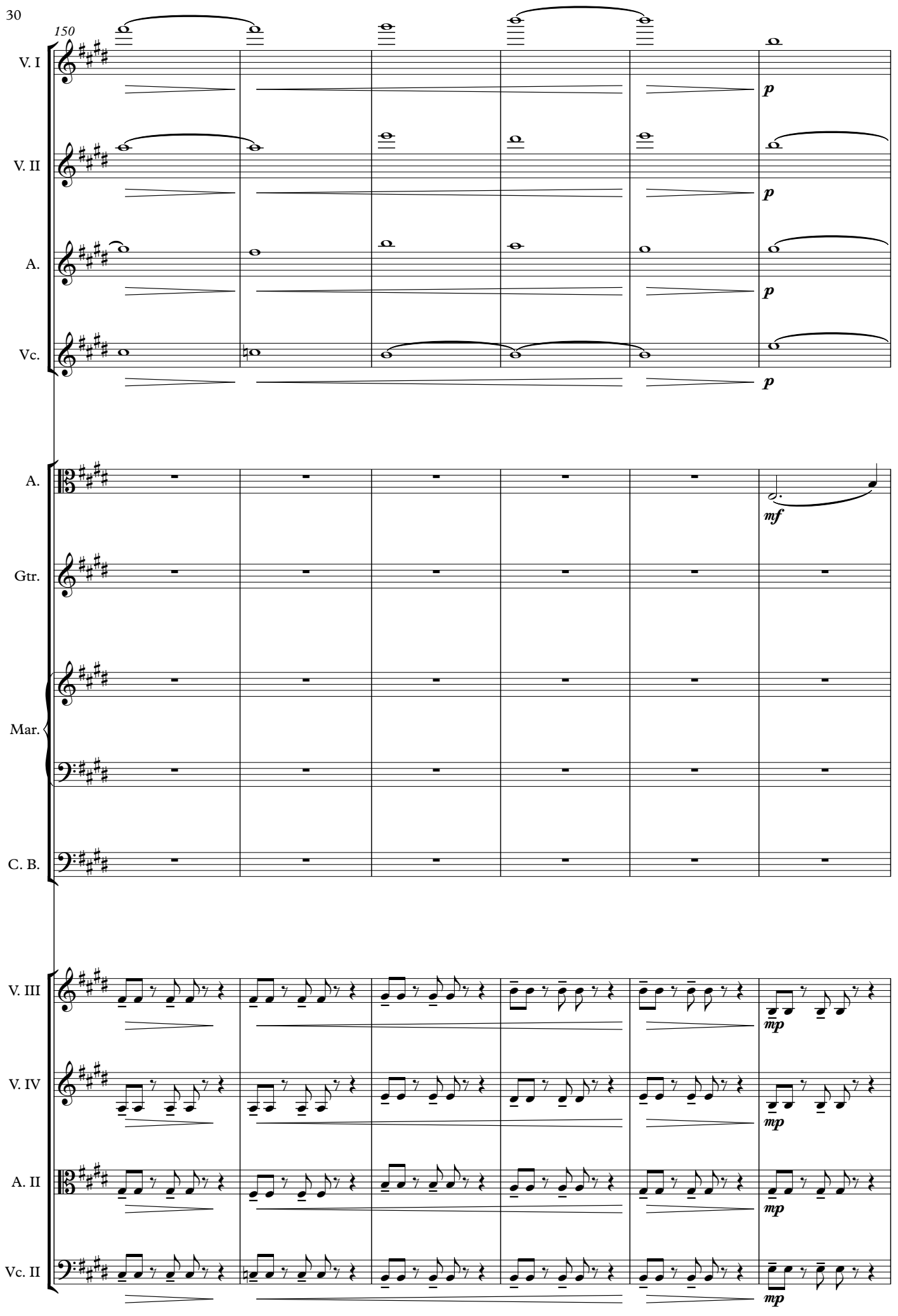

V. I
V. II
A.
Vc.
A.
Gtr.
free improvisation on this scale
pizz.
Mar.
C. B.
V. III
V. IV
free improvisation on this scale
pizz.
A. II
Vc. II

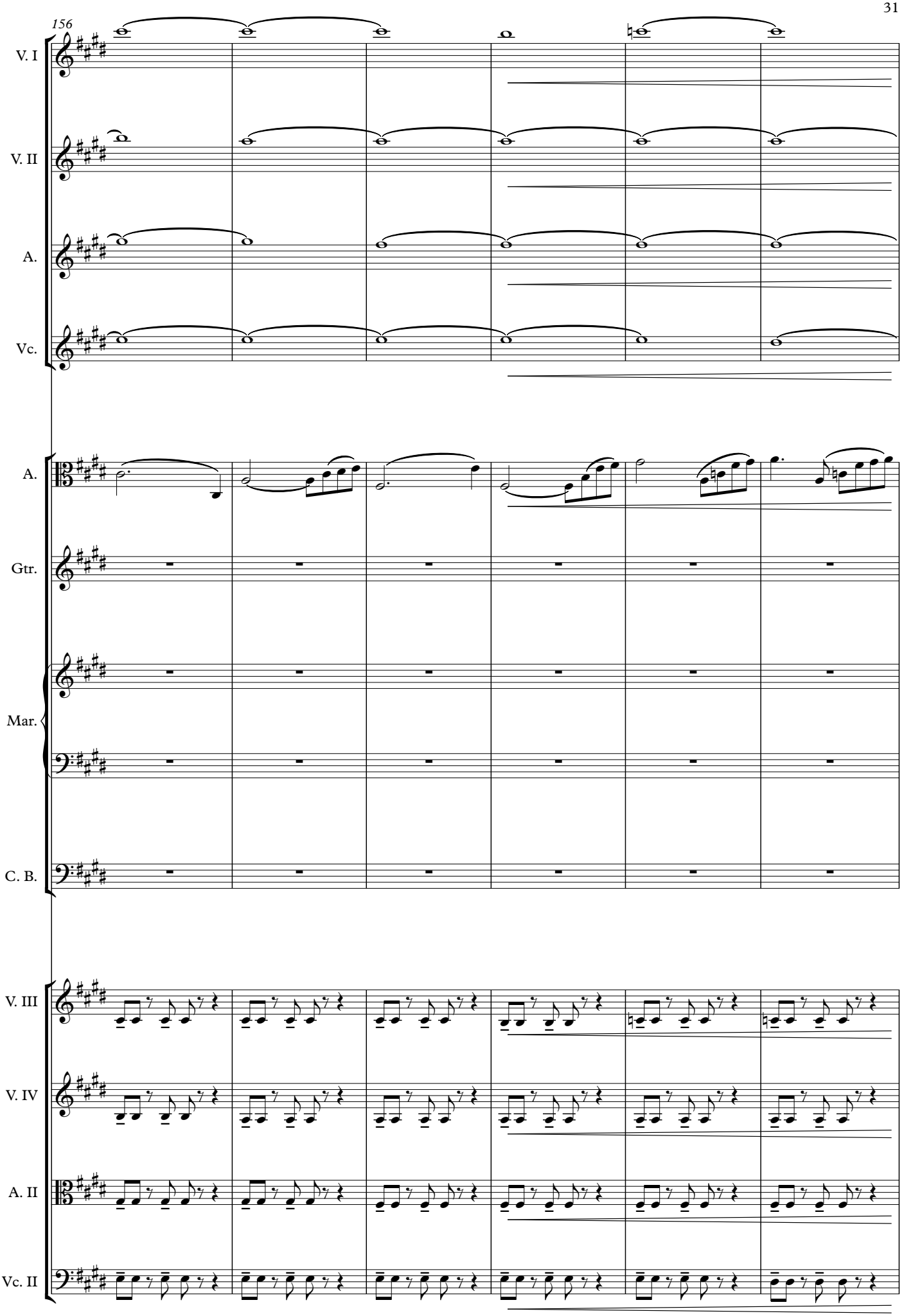
A Battuta

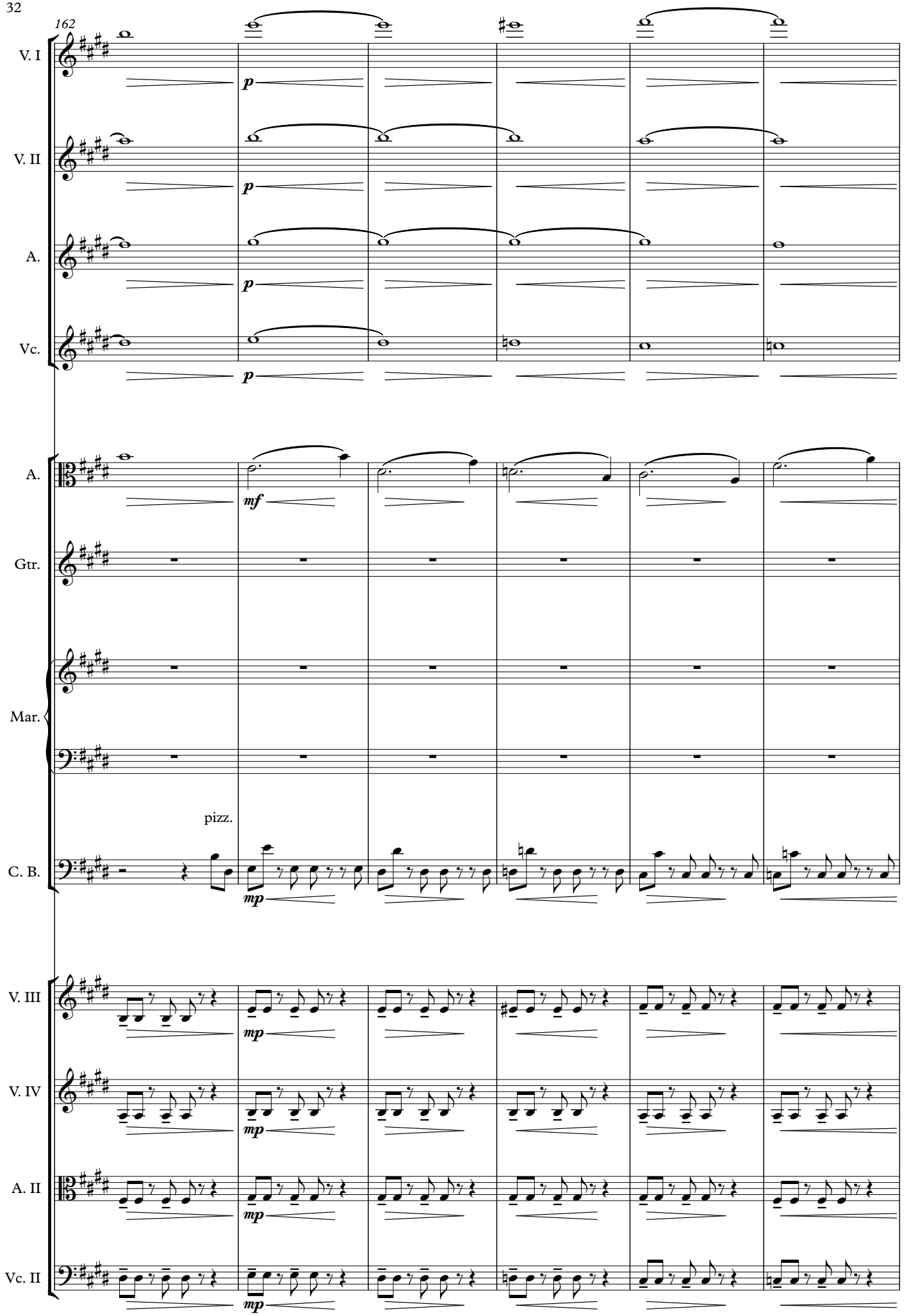


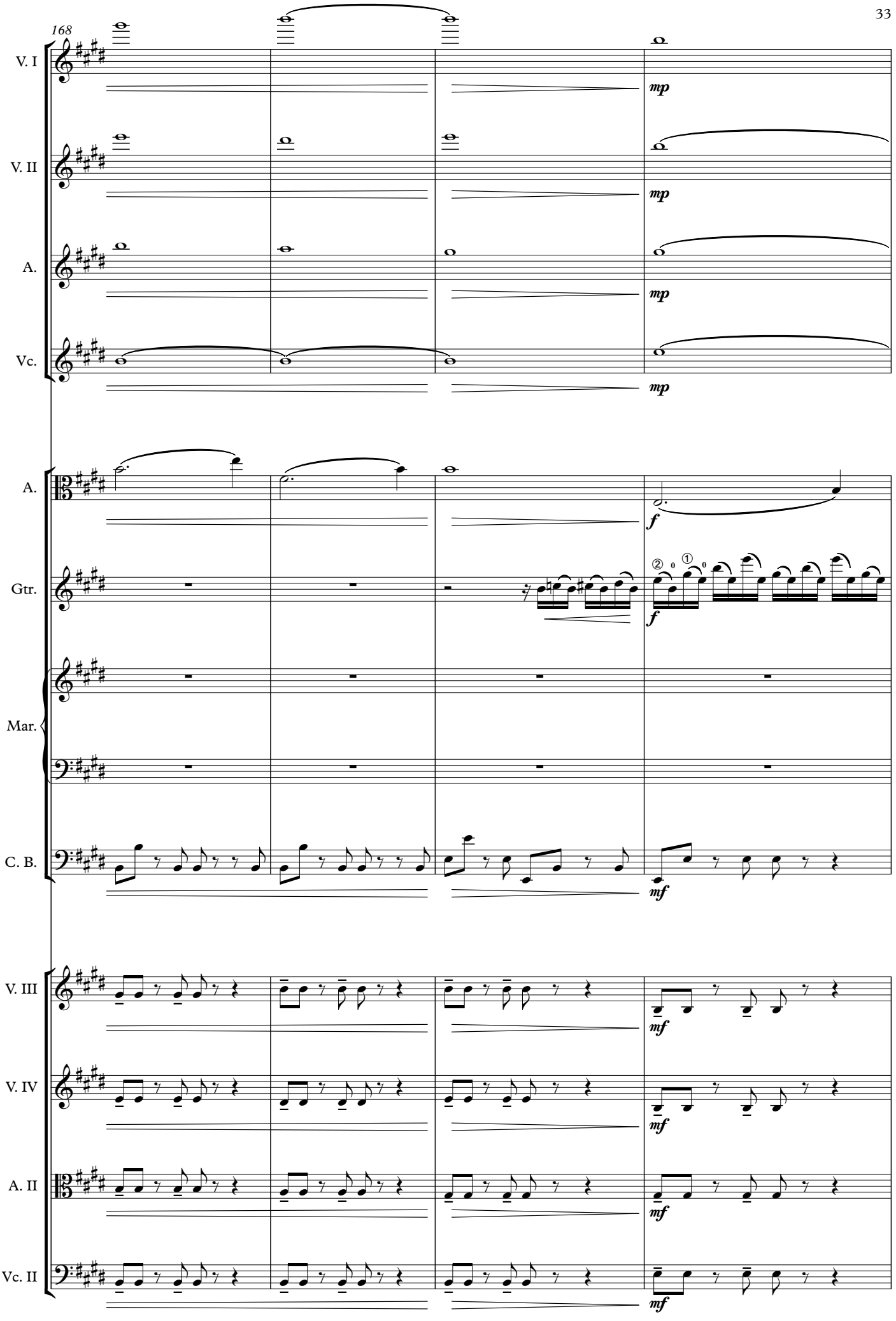

138
Con delicatezza
♩=60
V. I
V. II
A.
Vc.
pp
Con delicatezza
♩=60
A.
Gtr.
♩=60
Mar.
C. B.
Con delicatezza
♩=60
arco
V. III
V. IV
A. II
Vc. II
p

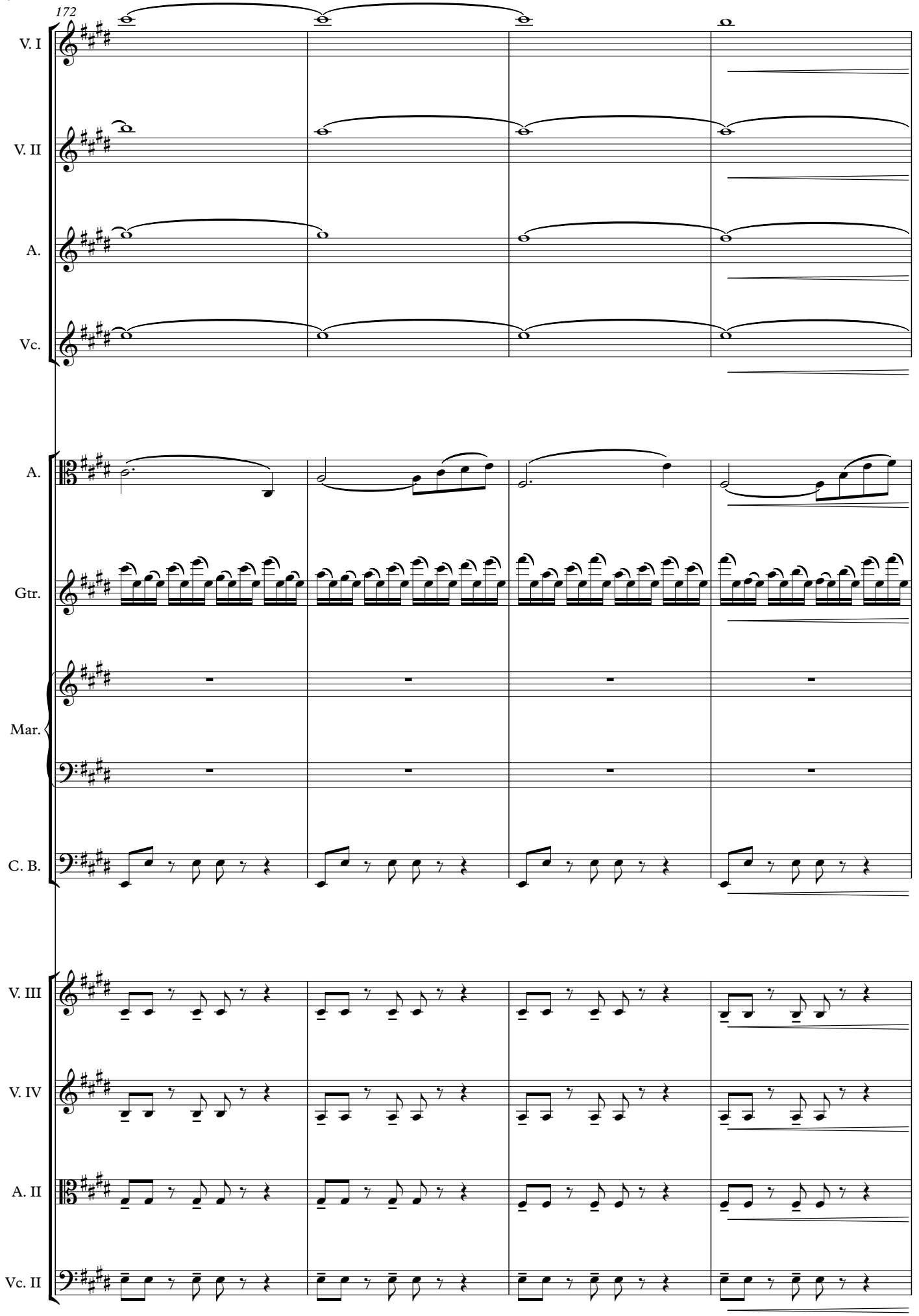

144
V. I
V. II
A.
Vc.
pp
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II
p

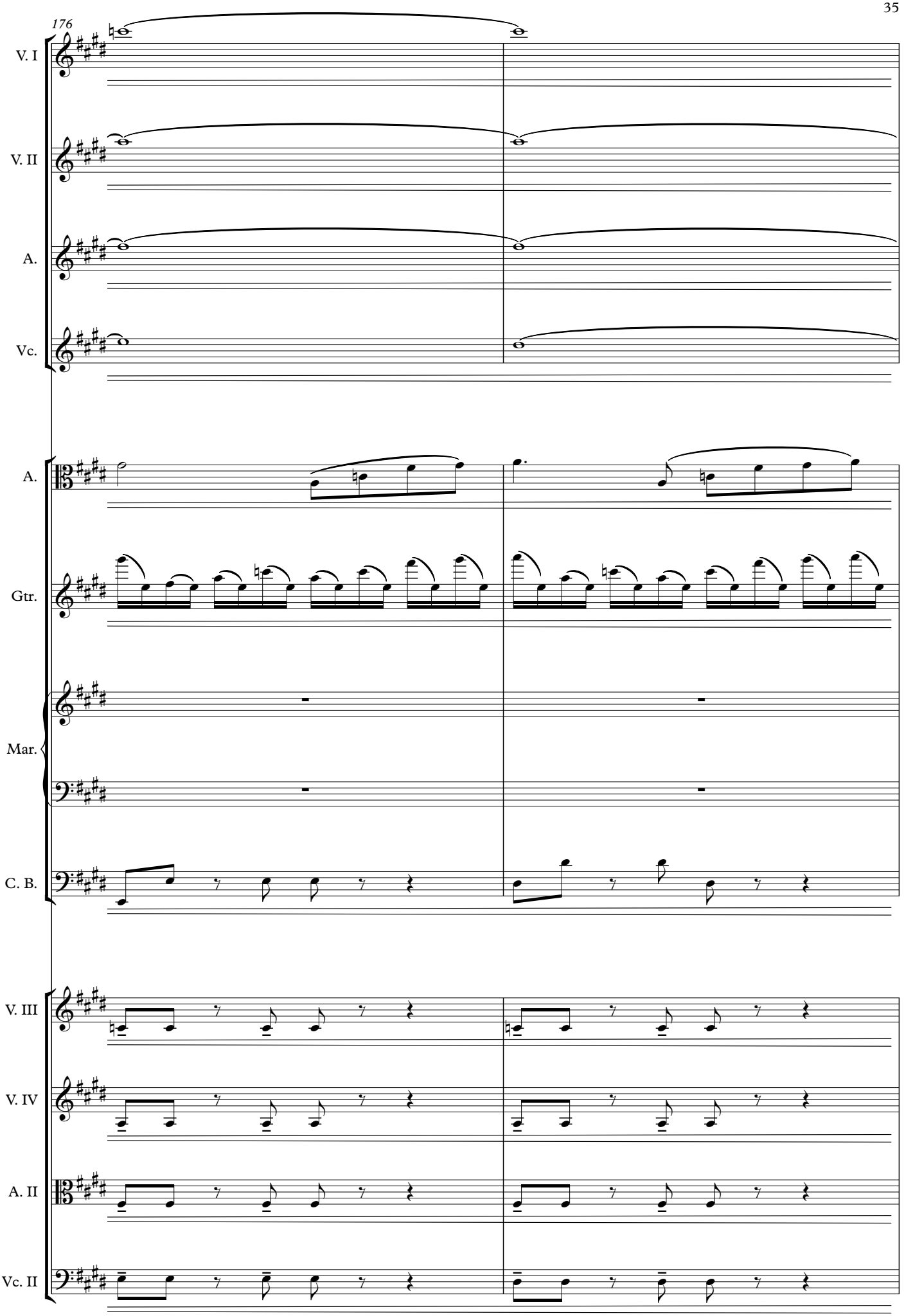

150
V. I
V. II
A.
Vc.
p
A.
Gtr.
Mar.
C. B.
mf
V. III
V. IV
A. II
Vc. II
mp

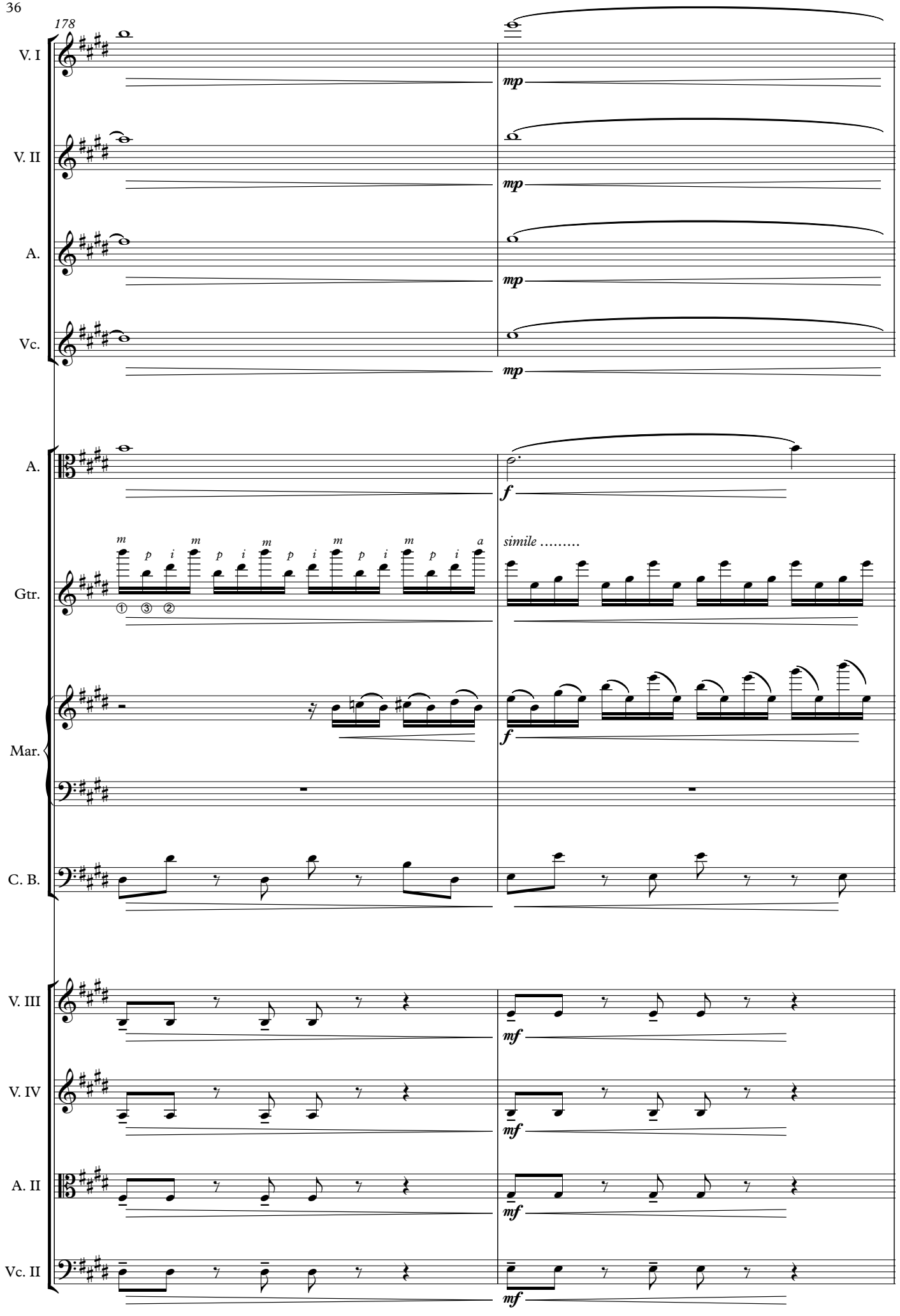

156
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


162
V. I
V. II
A.
Vc.
p
A.
mf
Gtr.
Mar.
pizz.
C. B.
mp
V. III
V. IV
A. II
Vc. II


168
V. I
V. II
A.
Vc.
mp
A.
Gtr.
Mar.
C. B.
f
mf
V. III
V. IV
A. II
Vc. II


172
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


176
V. I
V. II
A.
Vc.
A.
Gtr.
Mar.
C. B.
V. III
V. IV
A. II
Vc. II


178
V. I
V. II
A.
Vc.
mp
A.
Gtr.
Mar.
C. B.
f
simile .....
V. III
V. IV
A. II
Vc. II
mf