

Anthony Chudeau

Quatuor à Cordes

Magyar Kvartett

Hommage à Bela Bartok

I. Vivace con Brio

II. Andante Cantabile & Affetuoso

III. Menuet - Scherzo

IV. Adagio Maestoso & Religioso

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Anthony Chudeau
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I. Vivace con Brio

♩=180

Musical score for Violon I, Violon II, Alto, and Violoncelle. The score is in 4/4 time and features a key signature of two flats. The tempo is marked as Vivace con Brio with a metronome marking of ♩=180. The Violon I part begins with a piano (*p*) dynamic and includes triplet markings. The Violon II part starts at measure 2 with a mezzo-piano (*mp*) dynamic. The Alto part starts at measure 2 with a mezzo-forte (*mf*) dynamic. The Violoncelle part starts at measure 2 with a forte (*f*) dynamic. All parts feature rhythmic patterns with triplet markings.

Musical score for Violon I, Violon II, Alto, and Vc. The score is in 4/4 time and features a key signature of two flats. The Violon I and Violon II parts begin at measure 5 with a fortissimo (*ff*) dynamic and include pizzicato (*pizz.*) markings. The Alto and Vc parts also begin at measure 5 with a fortissimo (*ff*) dynamic and include pizzicato (*pizz.*) markings. The Violon I and Violon II parts transition to a piano (*p*) dynamic at measure 7. The Alto and Vc parts transition to a pianissimo (*pp*) dynamic at measure 7. The Violon I and Violon II parts return to a fortissimo (*ff*) dynamic at measure 9. The Alto and Vc parts return to a fortissimo (*ff*) dynamic at measure 9.

Musical score for Violon I, Violon II, Alto, and Vc. The score is in 4/4 time and features a key signature of two flats. The Violon I and Violon II parts begin at measure 14 with a fortissimo (*ff*) dynamic and include arco markings. The Alto and Vc parts also begin at measure 14 with a fortissimo (*ff*) dynamic and include arco markings. The Violon I and Violon II parts transition to a piano (*p*) subito dynamic at measure 16. The Alto and Vc parts transition to a piano (*p*) subito dynamic at measure 16.

20

VI. I *f*

VI. II *f*

Alto

Vc.

25

VI. I *f*

VI. II *mp* *f*

Alto *f* *mp*

Vc. *f* *mp* *pizz.*

30

VI. I *mf* *pizz.* *f* *arco*

VI. II *mf* *pizz.* *f* *arco*

Alto *mp* *ff* *mf*

Vc. *mp* *ff* *mf*

35

VI. I *mf* *f* *pp subito*

VI. II *mf* *f* *pp subito*

Alto *mf* *f* *pp subito*

Vc. *f* *pp subito*

39

VI. I

VI. II

Alto

Vc.

f *pp subito* *f* *ff*

44

VI. I

VI. II

Alto

Vc.

mp *f* *mp* *pizz.* *arco* *mf*

49

VI. I

VI. II

Alto

Vc.

arco *pizz.* *ff* *f*

52

VI. I

VI. II

Alto

Vc.

arco *mf* *sfz* *ff* *pizz.* *mf* *sfz* *ff* *pizz.* *mf* *sfz* *ff* *pizz.* *mf* *sfz* *ff* *pizz.*